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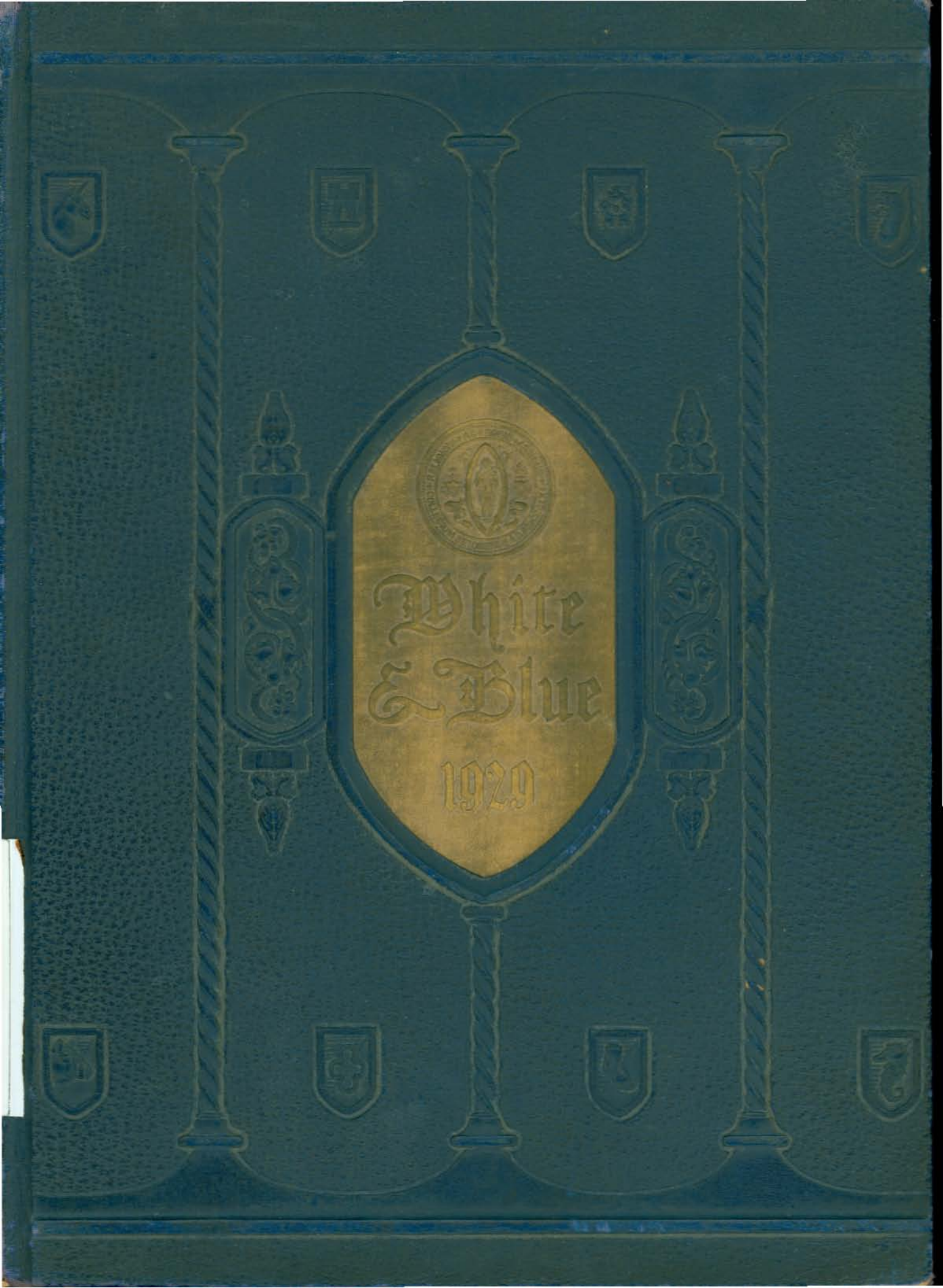
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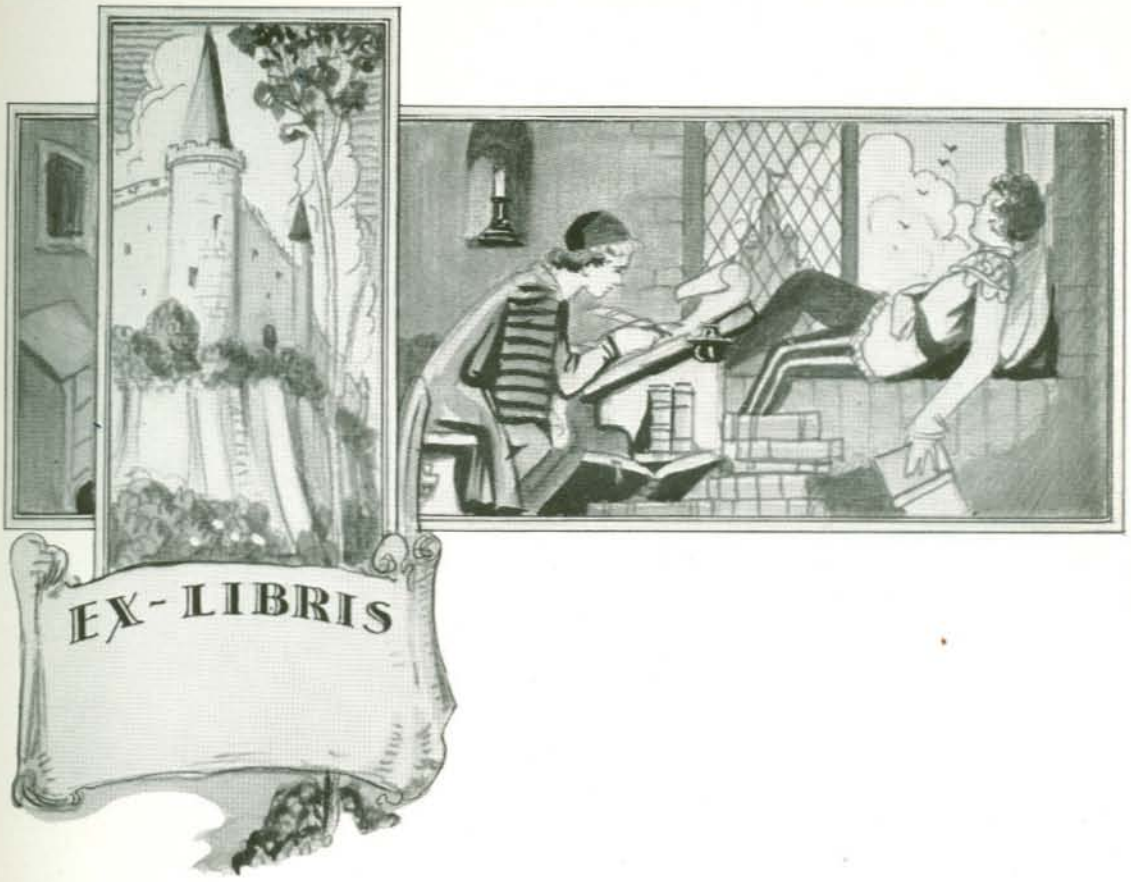
The White and Blue 1929

Seton Hall University

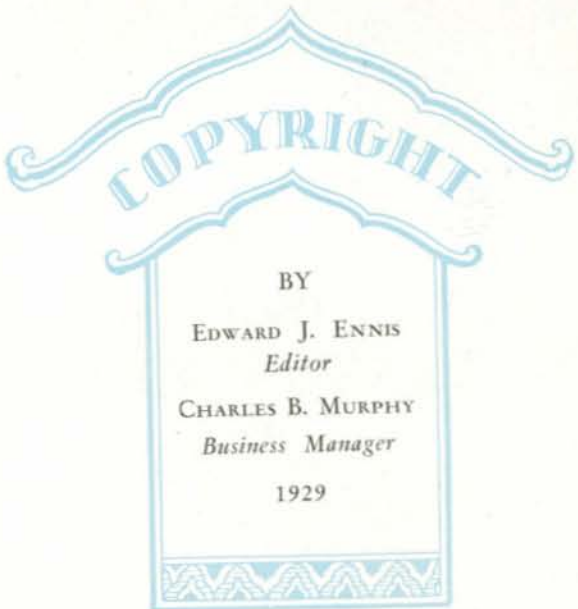
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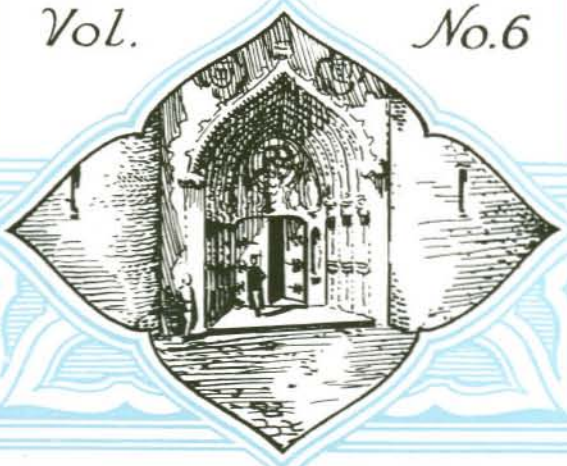
1929

White and Blue

Published by the
SENIOR CLASS
of
SETON
HALL
COLLEGE

South Orange,
New Jersey

Vol. *No.6*



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Foreword

ATQUE VALE

Four years—a little space to be remembered!
How many of the men who went before
Recall the scenes and memories we treasure!
And after we have gone, how many more
Will laugh and learn and play as we have done!
There is an endless chain of little spaces
That stretches down the years and out of mind;
Each moving link breaks ties and brings new faces
To live another link upon the chain
And wear away the memory of those
Who leave. Now we have spent our little space
And is there even one of us who knows
The names, or can recall one bright achievement
Of those whose place we took at Seton Hall?
Another four-year space—we'll be forgotten,
Our names and deeds and little triumphs—all.

The scenes we leave are not the things to cherish,
It is the years that, living, slipped away.
We can come back to paths and walls. No man
Can snatch a moment from a long-dead day.



Dedication

In grateful recognition

of

their love and sacrifices

we

the class of nineteen hundred and twenty-nine

dedicate

this volume of THE WHITE AND BLUE

to

OUR MOTHERS AND FATHERS

To the Faculty

We take this opportunity

to

express our gratitude

to

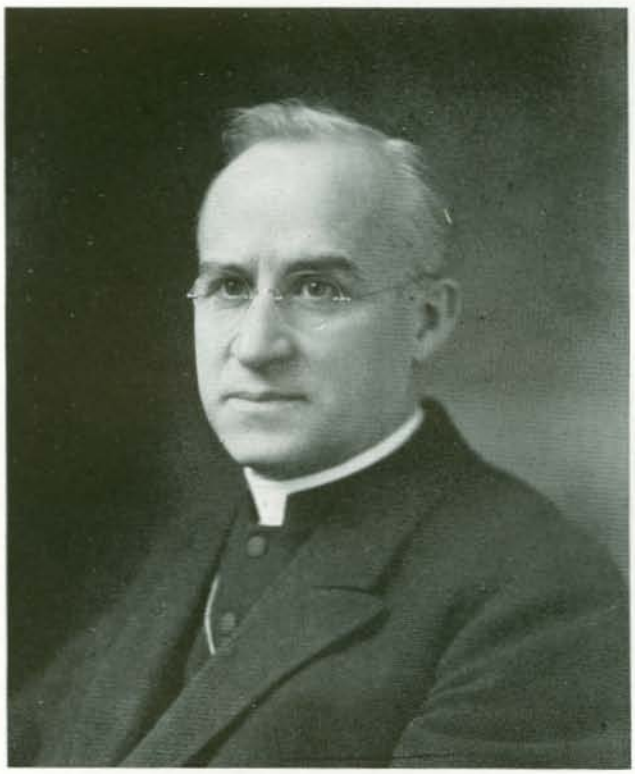
our professors

for

their efforts in our behalf

during

the last four years



RT. REV. THOMAS J. WALSH, D.D.
President, Board of Trustees



OFFICE OF THE BISHOP

DIOCESE OF NEWARK
CHANCERY OFFICE
THIRTY-ONE MULBERRY STREET
NEWARK, NEW JERSEY

April 23, 1929.

To The Class of '29,
Seton Hall College,
South Orange, N.J.

My dear Students,

It affords me great pleasure to extend my blessing and felicitations to the Class of 1929 of Seton Hall College on the occasion of the publication of their Year-Book,"The White and Blue".

Yours devotedly in Christ,

+ Thos. J. Walsh

Bishop of Newark
President of the Board of Trustees
Seton Hall College



Ye who built the churches where we worship,
Ye who framed the laws by which we move. . .

No graduate of a Catholic college can be unmindful of the great part which the influence of the medieval university has played in his education. Our four years have given us a glimpse of the rich heritage handed down to us by those almost forgotten scholars who studied and taught centuries ago much of what is too generally considered to be the exclusive knowledge of our own times.

As some small tribute to those founders of our educational system we have attempted in the decorative theme of this volume to suggest, within the story of our own college years, the activities of the college students of the Middle Ages.



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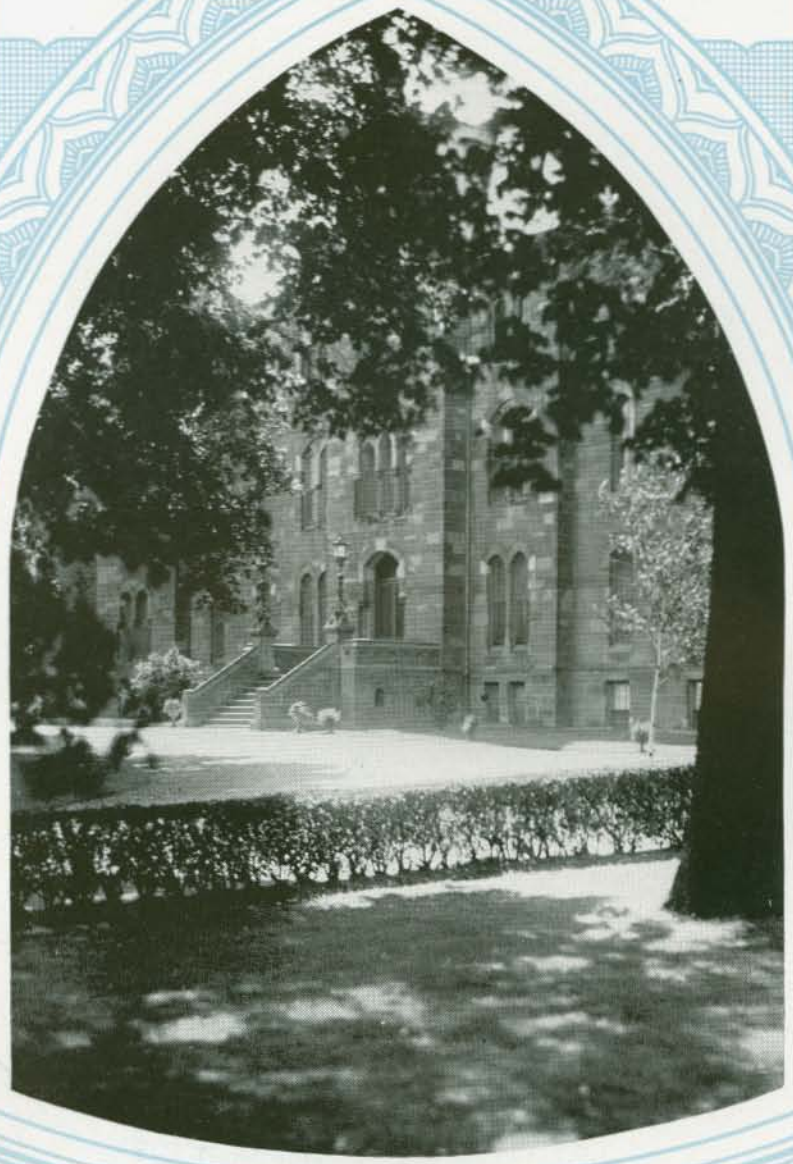
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"O ye familiar scenes
That once were mine and are no longer mine.
Ye halls in whose seclusion and repose
Phantoms of fame, like exhalations, rose
And vanished,——"

CAMPUS SCENES

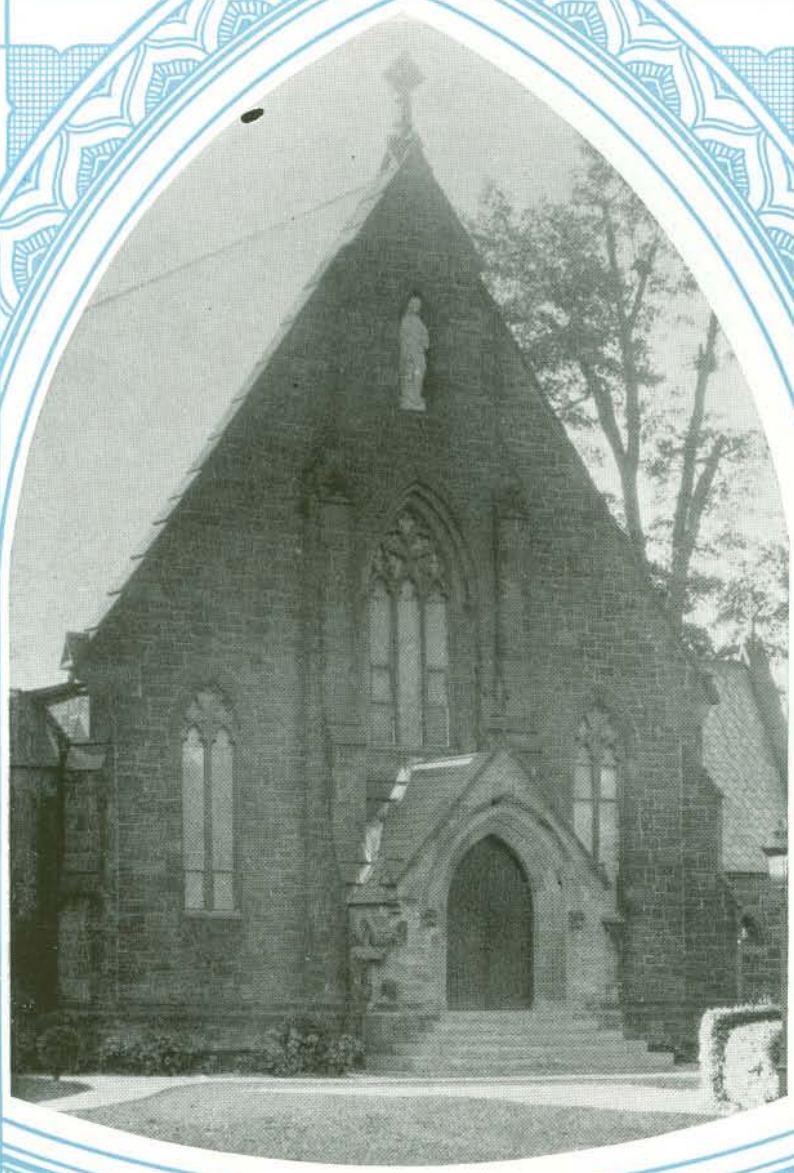




"No sound of any storm . . .
Comes here where now September makes
An island in a sea of trees."



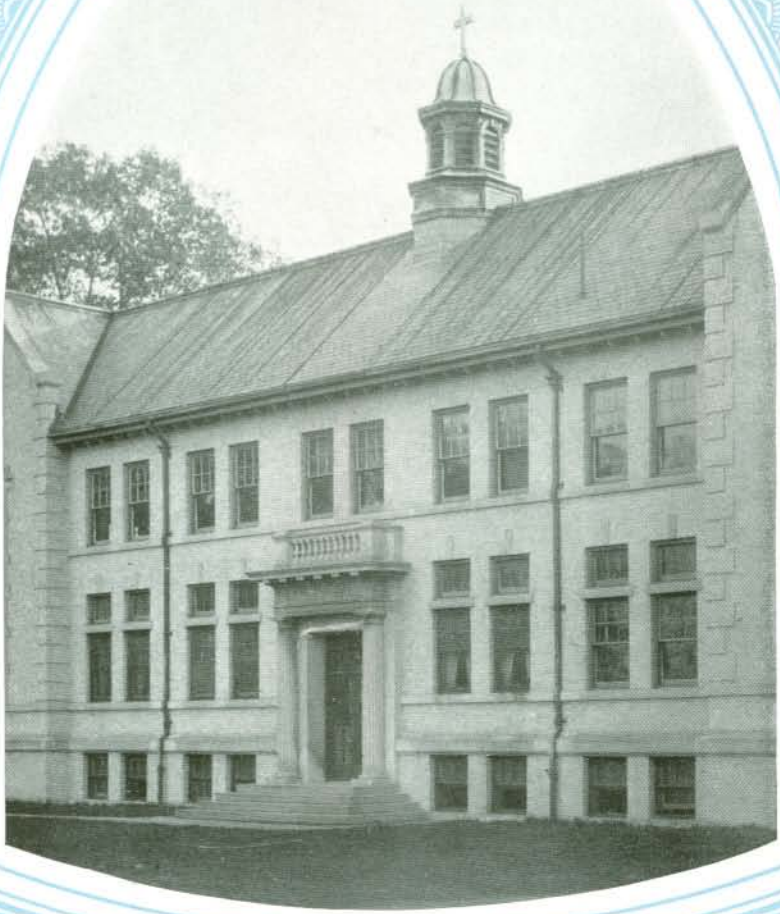
"Far off the noises of the world retreat;
The loud vociferations of the street
Become an undistinguishable roar."



". . . . I enter here from day to day
And leave my burden at this minster gate
While the eternal ages watch and wait."



" There was
A mystic and intrinsic peace."



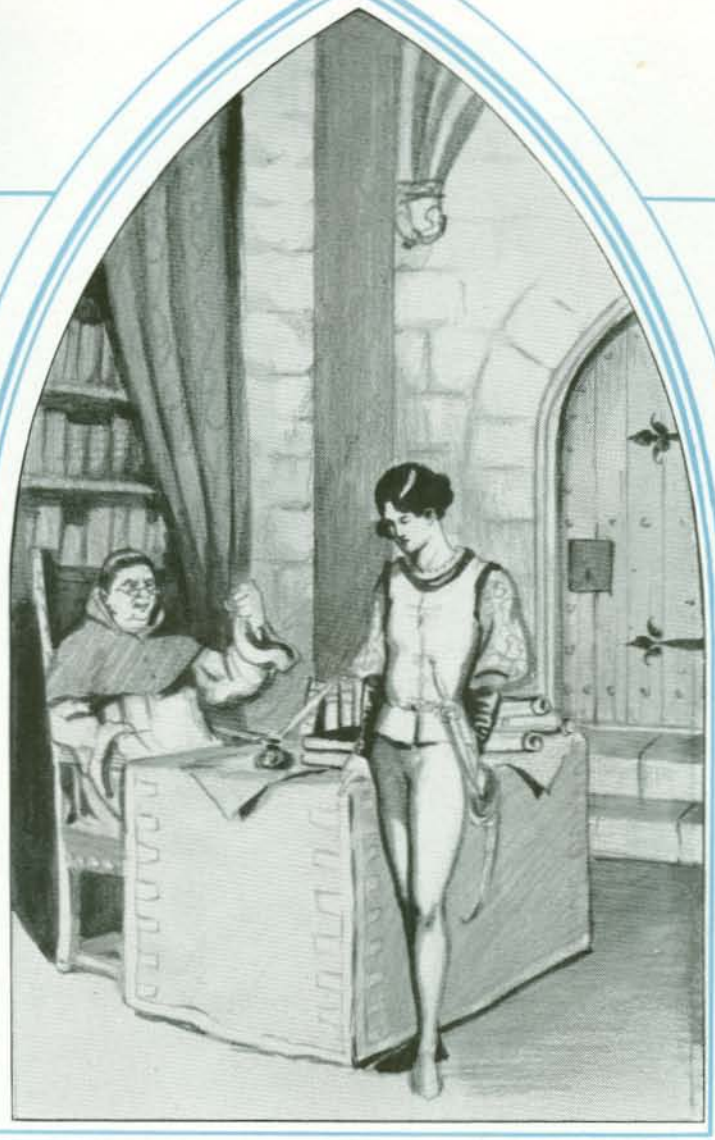
"What passing generations fill these halls,
What passing voices echo from these walls."



"Between the sunlight and the shade
A man may learn till he forgets
The roaring of a world . . . "



"The face belongs to the Name,
And the Name names the heart that is throbbing
Just back of the beautiful flame."



Administration



RT. REV. THOMAS H. McLAUGHLIN, S. T. D.

President

SETON HALL COLLEGE
SOUTH ORANGE
NEW JERSEY

April 23, 1929.

To the Class of 1929
Seton Hall College
South Orange, N.J.

My dear Students:

That your Year-Book may be a source of pleasant memories as well as a living inspiration to noble Catholic action in the future is the prayer of

Your sincere friend in Christ,

Thomas H McLaughlin

Rt. Rev. Thomas H. McLaughlin, S.T.D.
President, Seton Hall College





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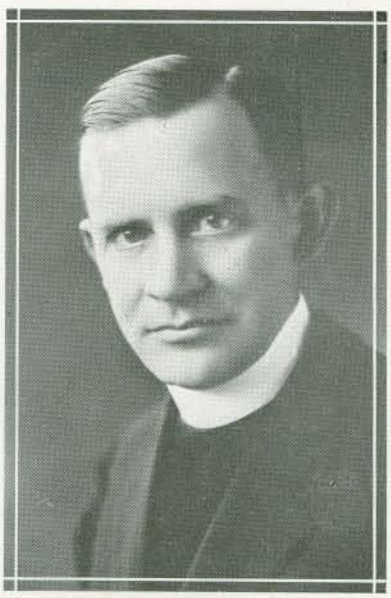
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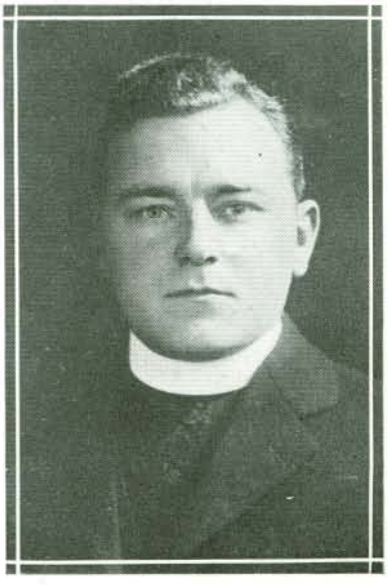
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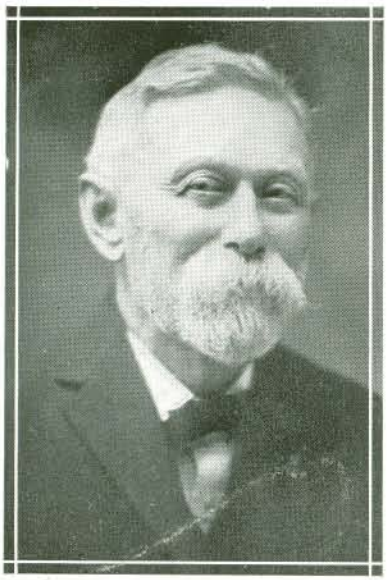
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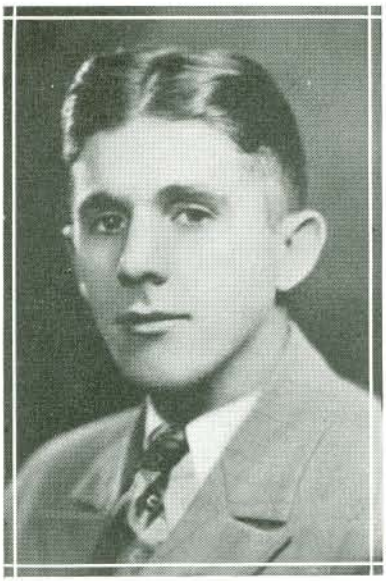
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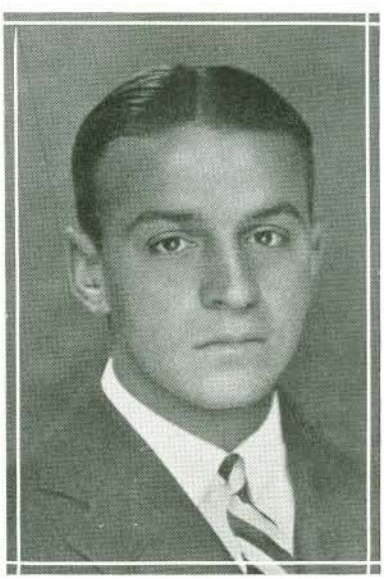
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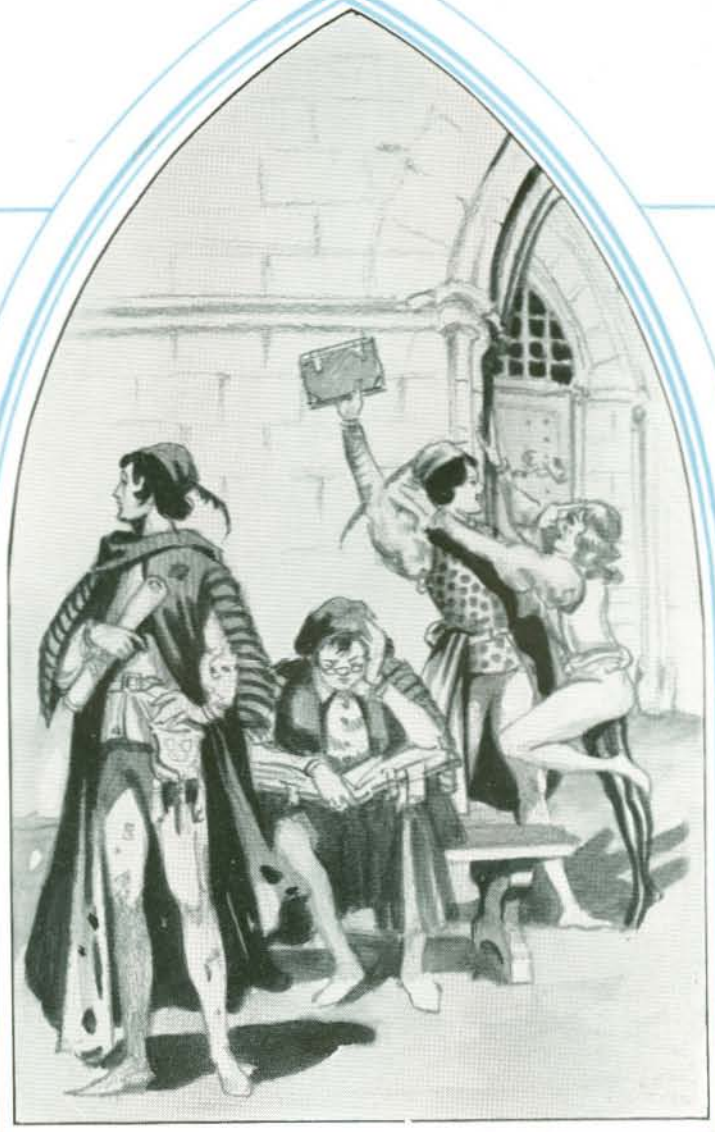
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MR. JOHN W. SCAVONE
Instructor of Physical Training



Classes





Autographs

SENIORS




ARTHUR
STUDIOS
NY

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Addison Benedict Clohosey	East Orange
John Joseph Coakley	South Amboy
James Philip Cunningham	Harrison
James Aloysius Donnelly	Pittston, Pa.
Thomas Edward Donnelly	Bayonne
James Martin Doyle	Jersey City
Edward John Ennis	Newark
Frederick Charles Esser	Clifton
John William Feeney	East Orange
Thomas Joseph Flanagan	Newark
Louis Edward Greco	Union City
John Francis Griffin	Jersey City
Francis Edward Henaby	Roselle Park
Richard Vincent Keegan	Jersey City
Harry David Kennedy	Arlington
Daniel Joseph Leamy	Kearny
Paul Vincent Mahoney	Hillside
John Milton MacDonald	Belleville
John Patrick McGuinness	Bernardsville
Dante George Monaco	Union City
John Joseph Mullen	Jersey City
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James Patrick O'Brien	Miners Mills, Pa.
Thomas Francis O'Connor	Harrison
Joseph Patrick Phillips	South Amboy
Gerald Bransfield Raftery	Elizabeth
Paul Philip Raftery	Elizabeth
Martin Aloysius Rooney	Jersey City
Neil Edward Shay	New Haven, Conn.
John Francis Tynan	New York, N. Y.
John Joseph Wilson	Kearny



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John F. Tynan *Treasurer*

SENIOR



BIOGRAPHIES



SETON HALL 1929

WILLIAM JOSEPH CAHALAN, A.B.

Glee Club, 3; Assistant Manager Baseball, 3; Manager Baseball, 4; Junior Night Entertainment.

"ICKY" is the original, non-genuine without this signature, playboy. There is not an occasion from a flat tire to a good old-fashioned wake out of which he cannot get a laugh. Many of his pranks while enrolled at Seton Hall would bear recounting, but space does not permit.

Alone, "Icky" is a great jester, but paired with Grif, as he usually is, the team seriously threatens the dignity of the gravest class.

We can forgive "Icky" his inimitable foolishness, however, when we realize the service he has rendered the school in the capacity of Manager of the Varsity baseball team. After getting his training under the able tutelage of Joe Gavin during 1928, "Icky" assumed entire charge of arranging a schedule and performing the other managerial duties for the 1929 season. His efforts have been well rewarded and have resulted in one of the best balanced schedules a Setonian nine has faced in years.

Although his early ambition was to own a soda fountain, he is at present undecided as to what line of endeavor shall be benefited by his ability.



SETON HALL 1929

ADDISON BENEDICT CLOHOSEY, A.B.

Track, 1, 2, 3, 4; Coach of Track, 4; Cross-Country, 1, 2, 3, 4; Coach of Cross-Country, 4; Junior Night Entertainment; Debating, 3, 4; Cheer Leader, 4; Setonian, 4.

THERE is one term which completely and perfectly describes Add—assurance. He is the personification of confidence. Whether reciting a too hastily prepared lesson, or awaiting the starter's gun at a track meet, this curly headed Adonis radiates that faith in his own ability to succeed which we predict will carry him far along life's road to accomplishment. Add has serenely and successfully sailed through eight years at Seton Hall and has yet to lose his perfect poise.

But do not imagine that Add's aplomb is not grounded in ability. His is no empty assurance inanely persisting in the face of repeated failure. For example, when offered the position of Coach of track in the College, Add accepted calmly and confidently. In spite of numerous obstacles which would have discouraged a less determined individual, he turned out successful teams and aided in making the Annual Track Meet a credit to the school.

Socially Add's poise and suavity make him perfectly at home at every formal gathering. The difficulties of post-school life hold no terrors for Add, whose self-reliance should serve him well in his chosen profession.



SETON HALL 1929

JOHN JOSEPH COAKLEY, A.B.

Glee Club, 3, 4; Freshman Football; Freshman Baseball; Freshman Basketball.

TO be the smallest man in a graduating class is, in a certain sense, a disadvantage. One has to become accustomed to the practical jokes of his more massive classmates. To "Coke," however, diminutiveness has never been a liability, since his fiery and dauntless courage always gave would-be practical jokers pause. And besides, the refectory high chair had been gathering dust before his arrival.

"Coke's" ambition has always been to travel. This desire he partially satisfied last summer by making a trip to Europe, but the urge is still strong, and the good will ambassador of the future may be none other than "Shorty."

"Coke" will sleep soundly at almost any time or place. As a result he has been dubbed "sleeping beauty." We feel sure that the first word is very apropos. This habit of "Coke's" never seemed to lower his scholastic standard, and in fact, often encouraged the rest of us to try to snatch a few winks in class, but somehow or other the result was always disastrous. The answer is that "Coke" has an enviable ability to assimilate a lesson rapidly.

"Coke's" easy going manner and careless optimism make him a figure that the members of the class of '29 will greatly miss.



SETON HALL 1929

JAMES PHILIP CUNNINGHAM, B.S.

Freshman Basketball.

JIM is a reserved chap, but possessed of very decided opinions upon a variety of subjects. These he defends emphatically on any and all occasions. Even the worthy faculty have not entirely escaped the darts of Jim's controversy.

He is also easily the class authority on betting odds, and will not only quote odds on anything from the outcome of a presidential race to what student is due for a phil recitation, but he will back his opinion with the long green.

Jim spent the first year of his quest for a degree at New York University, but transferred to Seton Hall at the beginning of his Sophomore year. This change has necessitated an irregular schedule of classes for Jim, and has given rise to that ever recurring excuse which his friends always offered for his absence from any class, "He's taking French, (leave)."

Jim is a bridge fiend and also excels at basketball and soccer. He captained the latter sport in his Senior year at St. Benedict's Prep.

We are not aware of Jim's plans for his future, but believe he would make a successful politician. Witness the Admiration cigars with which he is invariably well supplied.



SETON HALL 1929

JAMES ALOYSIUS DONNELLY, B.S.

Baseball, 1, 2, 3, 4; Glee Club, 1, 2, 3; Freshman Baseball, Basketball, Football; Track, 2; Biology Club, 4.

THERE is an interesting story connected with the origin of Jim's Seton Hall nickname "Bucky." It seems that when he was a Freshman he heard the other newcomers singing the praises of their home town and, burning with a laudable spirit of civic pride, wished to advertise the advantages of Pittston, Pa. After racking his brain for a long time, he remembered that none other than the illustrious "Bucky" Harris, Manager of the Senators, hailed from Jim's home town. Nay more, he lived only a stone's throw from Jim's house, and in fact, the two were bosom friends. The story was a good one but the sophisticated Freshmen failed to be impressed. Thinking that constant repetition of the yarn, with due stress on the celebrity's name, might drive home its importance, Jim told the tale so often that he came to be called "Bucky Harris" Donnelly. The years softened the epithet to just plain "Bucky."

"Bucky's" prowess on the diamond bids fair to gain him a reputation no less admirable than that of his eminent namesake, so Pittston will never have cause to be ashamed of her native son.



SETON HALL 1929

THOMAS EDWARD DONNELLY, A.B.

Glee Club, 4; Ring Committee, 4.

TOM must have something which he wishes to conceal from us because he quietly but firmly refused to be drawn out by ye editor on the subject of his past. For this reason it is difficult to portray the silent and modest Thomas. But in so far as we have, after long persistance, been able to penetrate his reserve we have found him to be a very likable although a rather studious chap.

He was originally a member of the Class of '28 but lost a year after Junior because of poor health. The fact that he misses his former classmates we presume to be the reason for his pronounced reticence.

Unlike the great majority of his polished classmates Tom shaves faithfully every day. In fact, we doubt whether he has ever been discovered sans sleek hair comb, sans meticulously knotted cravat, sans perfectly creased trousers, and sans well shined shoes.

We do not know what Tom intends to do after Commencement, but we predict without much hesitation that his taciturnity will gain him the confidence of his business associates when they discover that it masks other sterling qualities.



SETON HALL 1929

JAMES MARTIN DOYLE, JR., A.B.

Class President, 1; Glee Club, 2, 3, 4; Business Manager Dramatics, 1, 2, 3, 4; Biology Club, 4; Debating, 3, 4; Business Manager Track Meet, 4; Secretary A. A., 1; President A. A., 2, 3, 4.

IT is entirely fitting and proper that Jersey City should have sent us our greatest politician. In Jim she has produced a man worthy to take his place among the successful political leaders of New Jersey.

Always of a practical turn of mind, Jim has been indispensable in handling the business affairs of both the Dramatic Society and the Athletic Association.

The annual show will suffer a great loss when Jim graduates, for his tireless efforts in behalf of the financial department of the past Varsity shows have been greatly responsible for the prosperity which has accompanied each production. The same is true of his administration of the affairs of the Athletic Association, and especially of the recent Track Meet.

It seems a bit incongruous that one so evidently gifted in commercial and political talents should study phil, but it was due to his realization of the importance of a thorough grounding in correct ethical principles necessary to guide him aright through the devious paths of life, that Jim matriculated at Seton Hall.

After graduation Jim intends to teach high school, and at the same time attend law school.



SETON HALL 1929

EDWARD JOHN ENNIS, B.S.

"White and Blue" Staff, 3; Editor-in-Chief "White and Blue," 4; Junior Night; Debating Club, 4.

COMPRESSING a biography of Ed into a few brief sentences is a difficult task. Mere words will not suffice to portray '29's best bet, and perhaps that observation sums up Ed and his character and his accomplishments as accurately as pen and paper permit. He is by far the ablest student in his class, he is the Editor-in-Chief of this issue of "The White and Blue," he is a regular fellow in every sense of the word, and he is of such a sort that the absolute insistence of all the other members of the staff was necessary to overrule his objection to these paragraphs.

We would list the unsolving of practically unsolvable philosophical problems as Ed's major ability if it were not for the fact that he writes, talks, plays tennis and drives a car equally well. In order to add a mortal touch we mention that his golf score runs into three figures, that his taste in neckties is bizarre, and that his handwriting is indecipherable.

Ed is one of those fellows who "don't want millions but an answer to their questions." With his keen intellect and tremendous energy he is in a position to obtain both.



SETON HALL 1929

FREDERICK CHARLES ESSER, A.B.

Track, 2, 3, 4; Dramatics, 1, 2; Debating, 4; Glee Club, 2, 3; Junior Night Entertainment; Cross-Country, 1, 2, 4.

FRED is a thoroughgoing and practical student without being a grind. His studies never ruffled him, but he always managed to make a satisfactory showing. Socially "Heinie" contributed his bit to the entertainment of his companions by his singing.

Fred is a charter member of that famous group of Seniors who comprise the "Frigidaire Club," and likewise an essential part of the "Frigidaire Trio." How many times in the morning, before class, have the famous trio been cut off abruptly while rendering some close harmony in "My Blackbirds are Bluebirds Now," by the sudden appearance of Father Sheerin. And what a discouraging thing it was to drop from the magic sphere of melody to the stern reality of phil.

Probably the most admirable quality which Fred possesses is his refreshing friendliness. He is equally gracious with a lowly Freshman as with his own classmates. This is a characteristic which is often conspicuous by its absence in Seniors, and it should contribute much towards Fred's popularity and success in life after Commencement.



SETON HALL 1929

JOHN WILLIAM FEENEY, A.B.

President Upperclass Debating, 4; Junior Night Entertainment, 3; "White and Blue" Editorial Staff, 4; Class Vice-President, 4; Orchestra, 3, 4; Setonian Staff, 4.

JACK is one of the charter members of the Wednesday Matinee Club, an organization of brave souls whose passion for the drama often led them to incur faculty displeasure in the cultivation of this aesthetic side. Viewing the "legit" from the vantage point of a seat "way down in front" he considers one of the compensations of student life, and the minutes of the club credit him with a perfect attendance record.

But it is not as a playgoer that we want to present Jack, nor as a student, although he is one of the best. Rather we wish to offer him as the prototype of genuine good-fellowship. Jack is one of those rare beings richly endowed with "each talent and each art to please." Whether presiding over a meeting of the Debating Society, or boisterously indicating his preference for "roast pork on marble-cake" at a certain so-called tea room in the village, he displays the same engaging personality. In addition, he possesses a keen sense of humor and a polish that is not of the surface kind. For these we can forgive his addiction to the saxophone.

Scholar, wit and gentleman. What need to wish him well?



SETON HALL 1929

THOMAS JOSEPH FLANAGAN, A.B.

Biology Club, 4; "White and Blue" Business Staff, 4; Debating, 3, 4.

BEFORE writing these biographies we asked each Senior certain questions. Tom's answers to some of these we consider too good to be lost to our readers, and so we are including them in this account:

Q. Where have you travelled?
A. To Niagara Falls, and not on a honeymoon, either.
Q. Do you intend to marry?
A. It might be used against me if I said no.
Q. What do you consider the most beautiful thing in your experience?
A. Do you want her name or only her phone number?

From which is will be evident that Tom's talents included a spontaneous wit which has furnished us much quiet amusement.

His sunny disposition and ever ready smile make him a welcome addition to every gathering. Although he never played Varsity basketball, Tom was an ardent supporter of the team, and on numerous occasions drove more than a hundred miles to cheer them on to victory.

It is of such stuff that real sons of Seton Hall are made, and in Tom our Alma Mater will ever have a staunch supporter.



SETON HALL 1929

LOUIS EDWARD GRECO, B.S.

Dramatics, 1, 2, 3, 4; Debating, 4; Orchestra, 1, 2, 3 4; Glee Club, 1, 2, 3; Class Vice-President, 1; Biology Club 4.

ST. Peter's Prep has been the nursery where many an embryonic Setonian gained a knowledge of the fundamentals of the histrionic art, but in no case were her guiding efforts so successful as in that of M'sieu Greco. Coming to us with an imposing record of dramatic experience which included six years in the cast of the Passion Play, "Veronica's Veil," Lou immediately received an important role in the Varsity show. His talents proved so rare that each succeeding production numbered him among its cast.

His truly professional skill in playing the banjo has been a source of enjoyment to his classmates during four years. Lou joined the college orchestra; later he played solos at entertainments and smokers at school; and finally his ability gained him the opportunity of playing over the radio, which he did every few weeks during his last two years in college.

Although Lou claims he will enter the medical profession, it is our secret suspicion that such musical and dramatic talent will not long remain unsung, and perhaps in a few years the glittering firmament of Broadway will boast another star.



SETON HALL 1929

JOHN FRANCIS GRIFFIN, A.B.

Varsity Basketball, 1, 2, 3, 4; Dramatics, 1, 2, 3, 4; Coach of Freshman Basketball, 3, 4; Glee Club, 2, 3; Class Treasurer, 2.

"GRIF" is the biggest man in the class, being six feet two and a half inches tall and weighing 195 pounds. This fact, however, did not prevent him from being a most irrepressible funmaker also. His fertile imagination was ever devising practical jokes which greatly amused his classmates.

"Grif's" physique and alert mind make him a valuable member of the Varsity basketball team. Unfortunately, he played the same position as that paragon of all centers, "Styx" Henaby. Thus it was that "Grif's" true worth was frequently unappreciated. His work in coaching the yearling basketball team has produced some players who should cause the Varsity men to look to their laurels next year.

A reputation for being the class funster is not always something of which to be proud, but in the case of "Grif" it merely marks a sincere conviction that life contains so many unpleasant realities that the most sensible thing to do is to be happy and carefree while we may. This is his philosophy of life, school life at least, and we do not think that "Grif's" spontaneous overflow of good spirits will ever interfere with his future success.



SETON HALL 1929

FRANCIS EDWARD HENABY, B.S.

Varsity Basketball, 1, 2, 3, 4; Varsity Baseball, 1, 2, 3, 4; Class Secretary, 4; Captain Basketball, 4.

ATHLETICALLY speaking, "Styx" stands alone. His accomplishments both on the court and the diamond during his four-year stay at Seton Hall have added another brilliant chapter to the school's athletic history. As captain and center of the 1928-29 varsity basketball team he climaxed his career by leading Frank Hill's machine through to glorious success after a series of mid-season injuries that made the future seem dark indeed. In baseball his trusty right arm has been a mighty bulwark in the defense of Setonia's diamond prestige for the past four years. His lean and angular build make possible the blinding speed that is his greatest forte, and anyone who has seen opposing batters mowed down by that famous fast ball will testify to "Styx's" greatness.

But there is another side to "Frank." His ever-present good nature and willingness to lend a hand in any enterprise, however small, have made him one of the most popular members of the Class of '29. And, in spite of the adulation that goes hand in hand with athletic greatness, he has remained the same jovial, unassuming "Styx." We are going to remember him.



SETON HALL 1929

RICHARD VINCENT KEEGAN, A.B.

Track, 3, 4; Props. Mgr. Show, 3, 4; Mgr. Track, 4; Ring Committee, 4; Glee Club, 3, 4; "White and Blue" Staff, 4; Biology Club, 4; Dramatics, 4; Athletic Association, 4; Debating, 3, 4.

ALTHOUGH he did not come to Seton Hall until the beginning of his Junior year, "Kick" rapidly assumed a prominent place among the members of the class of '29. Never a publicity seeker, yet, in his own quiet way, he became extremely active in extracurricular interests, track and dramatics occupying the major part of his spare time and attention.

Before entering Seton Hall "Kick's" college days were spent at Fordham. It remained, however, for Seton Hall to uncover "Kick's" ukelele playing talent, and his desire to sleep late in the morning.

Always an ardent Kodak fan, "Kick" was pressed into service by the "White and Blue" Staff with the result that the snapshots which embellish this year-book are the result of his untiring energy. For the past few months we have seen him stalking various seniors, cornering them, and, after posing them in suitable attitudes, "snapping" them.

As to his future plans, "Kick" is undecided, but it is a safe bet that life will hold no terrors for this blond, carefree youth, whose affable manner makes him an immediate favorite in every group.



SETON HALL 1929

HARRY DAVID KENNEDY, A.B.

Baseball, 1, 2, 3, 4; Track, 1, 2, 3, 4; Soccer, 4; Chairman, Ring Committee 4; Glee Club, 2, 3; Junior Night Octette; Class Secretary 2; Freshman Football.

WE have always greatly regretted the fact that Seton Hall has no Varsity football team representing the College, and when Harry arrived at Setonia that regret increased a hundredfold. He has the natural endowment of a perfect physique added to an unusually keen football sense. Altho denied the opportunity of making a name for Seton Hall on the gridiron, as a member of a Varsity squad, Harry put his talent to work where it could be well used and was a star on the crack Frosh team of '25.

Football is not the only sport at which "Hans" excels. He has represented Seton Hall on every athletic team except basketball.

Besides his athletic abilities, Harry boasts of being no mean auto mechanic and many an ailing car has responded to his diagnosis and treatment.

Although "Harry's" general appearance in no way resembles that of the traditionally anaemic professor, yet teaching is, at present, Harry's chosen vocation. To this end he may be seen travelling to Kearney High School every Thursday in order to do practice teaching. Harry should make an efficient teacher. He has the necessary knowledge, can impart it clearly, and certainly will have no trouble disciplining his charges.



SETON HALL 1929

DANIEL JOSEPH LEAMY, B.S.

Soccer, 4; Freshman Baseball.

ONE of Harrison's most colorful products is Dan, more popularly known as "Beans." His early schooling was obtained at Holy Cross Parochial School and at Kearny High. While attending these institutions Dan engaged in athletics of all kinds and starred in soccer. When in the fall of 1928 a Varsity soccer team was organized at Seton Hall the old urge to get out and kick a ball up and down a field caused Dan to go out for the team. His natural talent for the game immediately won him a place on the first team, and his brilliant playing throughout the season kept him in the limelight of undergraduate approval.

Off the soccer field, Dan is a carefree sort of individual who does not take the world too seriously and believes that a smile is worth a hundred frowns in any market. This quality of cheerfulness has made his life and also those of his friends at Seton Hall a pleasant and light hearted period, the equal of which will be hard to find in after life.



SETON HALL 1929

JOHN MILTON MACDONALD, B.S.

Biology Club, 4; Freshman Basketball.

ONE of the most reserved fellows in the class of 1929 is "Mac," and until we got to know him better we were inclined to leave him to himself. One day that indefatigable golfer, Paul Raftery, having heard "Mac" admit that he played the game once in a while, challenged him to a round. We do not wish to detract from the fame of our estimable Setonian Editor but he should have known better than to match drivers with a Scotchman.

After losing a few rounds of golf to "Mac" we all developed a greater respect for him, and true friendship grew out of a casual acquaintance.

"Mac" has travelled over a large part of the United States and can spin some interesting yarns of his experiences in various states.

The Biology Club had an extremely active member in the person of "Mac," and was ably represented by him at the annual convention of the "Association of Biology Clubs of Catholic Colleges" at Holy Cross in the spring of 1929.

His knowledge of chemistry and biology is wide and varied. He plans to enter the field of medicine, and his preparation for his chosen profession has certainly been a sound one.



SETON HALL 1929

PAUL VINCENT MAHONEY, A.B.

Debating, 3, 4; Junior Night Entertainment; Dramatics, 2, 3; Biology Club, 4.

AT last we have discovered how Paul keeps that school girl complexion. It is not by the use of any patented preparation. Paul will tell you that he keeps not only his complexion, but his superb physique, in the well known pink by regular exercise. You see it is all a question of one's maxillary muscles. They are of the utmost importance to the preservation of health (not to mention life, liberty, and the pursuit of happiness) and must be watched carefully. At the first suggestion of falling armpits, which is the inevitable symptom of the dread disease, metabolism of the maxillary muscles, Paul recommends a stringent course of calisthenics—or is it calculus? Our memory is becoming befogged.

When not giving the old maxillaries a good workout, Paul is interested in Biology, and frequently may be seen laboring over his own theory of "Halitosis as it occurs in Earthworms."

In spite of the good natured kidding which we subject him to, all of us have a real affection for Paul and expect great things of him in the not far distant future.



SETON HALL 1929

JOHN PATRICK McGUINNESS, A.B.

Baseball, 2, 3, 4; Captain of Baseball, 4.

FOR four years "Mac" has daily wended his way from the tall timber of Bernardsville to that cosmopolitan center of commerce and education which is South Orange. And for four years we have fearfully watched for some evidence of the insidious influence of the Big City on the unsophisticated country boy. But on Mac the dread toxin of urban boredom has not taken effect and he is now, as he was in 1925, unaffected, straightforward, and sincere. We admire him for his steady imperviousness to the wine of student acclaim which has been his since his election to the captaincy of Varsity baseball. Johnny's quiet modesty is a characteristic which has marked his conduct during his entire college course both in class and on the athletic field.

Mac's unassuming disposition might possibly mislead those who are unaware of his talents, but after watching his work on the diamond for a few minutes the most critical would be forced to admit his worth. And this, we predict, will be the course of events in whatever type of business Mac enters after Commencement. His modesty cannot long hide his real ability.



SETON HALL 1929

DANTE GEORGE MONACO, A.B.

Dramatics, 1, 2; Debating, 4; Biology Club, 4.

DON'T let the classical name frighten you, for Dante is not in the least like his sombre namesake. On the contrary, he is a very jovial fellow, blessed with a genial, optimistic, and cheerful nature which asks nothing better than the friendship of his classmates to complete his satisfaction with life.

In common with his inseparable side kick, Louie Greco, Dante is an accomplished actor and has a record of dramatic experiences extending back to his high school days at St. Peter's Prep.

Dante is a great admirer and imitator of the Prince of Wales. In fact, he so thoroughly approves of Eddie that he took up horseback riding some time ago. Imagine his joy when he succeeded in being thrown from his horse on two separate occasions.

Together with many of the other members of that pride of Seton Hall, the Class of '29, Dante intends to study law after Commencement. The Seniors must expect that another crime wave is about to break over the country. Seriously, though, we will miss Dante's good natured smile, and in parting we wish him every success.



SETON HALL 1929

JOHN JOSEPH MULLEN, A.B.

Biology Club, 4; Dramatics, 4; Debating Club, 3, 4; "White and Blue" Bus. Staff, 4.

IF the Class of '29 were to choose one of its members to be a delegate to a convention of college students, "Moon" would be one of the first considered. He has an air of assurance, sincerity, and energy, which immediately compels the respect and attention of his associates.

In scholastic attainment "Moon" has an enviable record which is the result of his keen interest in improving himself and of his never failing application to study. The latter he does in a quiet way and avoids any scramble for honors. In short, "Moon" is a serious student who would be a creditable addition to any class.

From the foregoing eulogy one might think "Moon" a dull grind whose only diversion consisted in quizzing chance acquaintances on their opinion of the philosophy of Plato. This, however, is far from being true, for he is an accomplished dancer and a proficient performer on the ukelele. Besides this, he has all the cops in Jersey City frantic over the way he pilots his Whippet through traffic.

"Moon's" ambition is to study law, and we predict that his chosen profession will one day list him among her leaders.



SETON HALL 1929

CHARLES BORROMEO MURPHY, A.B.

Class President, 2, 3, 4; Dramatics, 1, 2, 3, 4; Debating, 3, 4; President Dramatics, 4; President Debating, 3; Biology Club, 4; Setonian, 1, 2, 3, 4; Track, 1, 2; Elocution Contest, 1, 2, 4; Glee Club, 1, 2, 3, 4; Business Manager White and Blue, 4.

IN every class there is one outstanding figure to whom the rest look for leadership in all things. Such a person is Charlie who, as may be verified from the imposing list of activities enumerated above, has been the most influential as well as the most respected man in the Class of '29 for the past four years.

Although always popular with his classmates, Charlie did not gain his enviable place in extra-curricular interests solely on that score. Responsibilities were heaped upon his willing shoulders because we always knew, instinctively at first, and later as a result of experience, that he would be entirely capable of handling any task in an efficient manner.

In spite of his prominent place in the Class of '29, Charlie never adopted that big-man-on-the-campus attitude. He accomplished things in a quiet and matter of fact way which won him the admiration of his fellow students. In school spirit and devotion to his Alma Mater, he was an example to all of us.

It is Charlie's intention to study medicine, and it is our prediction that the profession will gain that which Seton Hall is reluctant to relinquish—a sincere, capable, and altogether estimable gentleman.



SETON HALL 1929

JAMES EDWARD NAUGHTON, A. B.

Baseball, 1, 2, 3, 4; Manager Basketball, 4; Freshman Football.

ANOTHER high school football star who certainly would have made a berth on a varsity team, if we had one, is "Butch." However, he did not let a little thing like the lack of a football team prevent him from shining athletically while at Seton Hall, for he has played right field on the Varsity baseball team since his Sophomore year.

Butch's greatest triumph in extra-curricular activities came this year when he managed basketball and arranged a splendid schedule which provided for games with some of the best college teams in the East.

Jim is quiet and generally non-committal in any discussion, but he impresses his comrades as one upon whom they can call for real friendship and support at any time.

In studies Jim has always believed that a passing grade with an untroubled brow is infinitely preferable to an honor gained at the expense of many an hour of boning and many a discouraged headache. His system has its merits, when it works, and in Butch's case it did with agreeable consistency.

Jim does not aspire to a profession, but intends simply to enter business after he gets his degree.



SETON HALL 1929

JAMES PATRICK O'BRIEN, A.B.

Freshman Football; Freshman Baseball.

OIL burners will never supplant coal furnaces if "Obie" has anything to say about it. Being a loyal son of Wilkes-Barre, in the heart of the hard coal region, he will, and does, argue for hours on end anent the supremacy of coal over oil for heating purposes. And the ever increasing popularity of oil burners is a continual source of pain to this champion of anthracite. We have never held it against him though, because we realize the baneful influence his home town has had on him.

In his spare time "Obie' is something of a merman and has always bemoaned the fact that while at Seton Hall his aquatic feats have been restricted to splashing about under the showers. It is reported that when a verdant Freshman, "Obie" was led by some mendacious Sophomore to believe that the woods on the southern part of the campus contained a very attractive sylvan pool. Greatly excited, he donned his bathing suit and set out manfully for a swim. Imagine his surprise, etc., etc.

Seriously, though, "Obie" is gifted with a very agreeable nature, and this trait should enable him to make and keep many friends.



SETON HALL 1929

THOMAS FRANCIS O'CONNOR, B.S.

Coach Seton Hall Prep Soccer Team, 3; Coach Seton Hall Varsity Soccer Team, 4.

THERE is something uncanny in the unfailing ability of Harrison, that much maligned hamlet which is sandwiched in between Newark and the Meadows, to instill in her representatives a surpassing skill in soccer. Three of our number claim allegiance to "The Bee Hive of Industry," and all are no mean performers at the sport.

Tom, however, not only plays the game but can teach it as well, and so in his Junior year he was given the position of coach of the Prep in soccer. After a successful season, Tom received the commission to organize and coach a Varsity team in the College. This he did in his usual thorough-going fashion, and a highly efficient team was produced which ran through a very satisfactory season.

The longer one knows Tom, the greater becomes one's admiration for his quiet determination, unfailing courage, and dry humor. In Tom each one of us has a friend in whom confidence will never be wasted. Just as his likeable personality has endeared him to his classmates, so it will, we feel sure, win him the respect of those with whom he will be associated in after life.



SETON HALL 1929

JOSEPH PATRICK PHILLIPS, A.B.

Glee Club, 2, 3, 4.

THE beginning of Sophomore year brought several new-comers to our class from various colleges, but one who has always earned our admiration and respect is Joe. Unlike many of his classmates, he is very quiet and reserved, but his reticence is not the result of indifference or a desire to be left to himself. "Luke" is never so contented as when he is in the company of his friends.

We have always suspected "Luke" of being a bit tender-hearted and sensitive. It seems to be on account of this noble trait of his that he has never been known to have an enemy in school or to say an unkind word about anyone.

In his studies "Luke" is always conscientious and earnest, though giving the impression of being a bit awed by the professors, and not a little nervous in recitation. He strikes the keynote of his character when he says that his most thrilling experience was his first day at college.

"Luke's" unsophisticated boyishness is his greatest charm. We hope that worldly contact will not take that quality from him, for it is the trait which will make us remember him long after we have forgotten his more boisterous companions.



SETON HALL 1929

GERALD BRANSFIELD RAFTERY, A.B.

"Setonian" Staff, 1, 2, 3, 4; "White and Blue" Editorial Staff, 4; Dramatics, 3; Debating, 4.

JUST as every graduating class has its incipient doctors, politicians, and actors, so also each invariably includes a budding poet. Generally, though, the youth would more fittingly be described by the word poetaster. The Class of '29, however, is honored to number among its members a young man whose poetic talent is not merely promising, but whose work has already passed from that intangible state, and is now recognized as something really fine. Not only do his admiring classmates predict lasting fame and glory for "Jerry" but no less critical a mind than Franklin P. Adams, conductor of "The Conning Tower" in the "New York World," has accepted and published his poems. We do not pretend to be able to judge poetry competently but the striking imagery and the vital force of "Jerry's" verses make them stick in our memory.

When not writing Jerry is talking, and he has knowledge and opinions on almost every subject imaginable. Few of us will ever forget how promptly and providentially he would rescue us from a floundering recitation in phil by one of his lengthy harangues with Father Sheerin.

"Jerry's" literary fruition is, we feel confident, but a matter of time. That the time be brief is the earnest wish of Gerald's classmates.



SETON HALL 1929

JOHN JOSEPH WILSON, JR., A.B.

Captain of Soccer, 4; Debating, 3, 4; Vice-President Debating, 4; Glee Club, 4; Dramatics, 2, 3, 4; Junior Night Entertainment; Elocution Contest 2, 3, 4.

IN both Prep and College, John has been extremely active in debating and elocution. He is a fine orator and, when he chooses, can be very convincing. But somehow we feel that his real talents have been only lightly sketched in the record he has made at Seton Hall There seems to be a quite general opinion that John has the makings of a brilliant speaker, and it is expected that in the field of law, which he intends to enter after graduation, he will have the opportunity to develop to their fuller extent those oratorical talents which appear to be latent in him.

John admits that, in common with most adolescents, he formerly cherished beautiful illusions concerning man's willingness to aid his fellows from purely altruistic motives. Rude experience has dispelled these illusions but John refuses to become pessimistic. We surmise that he still entertains a few unshattered ideals which help him to maintain his cheerful outlook.

His companions will remember him as a fiery, quick-tempered, but withal, likeable chap who might rail at the restrictions enforced by Seton Hall but was always the first to offer his services to help put over any school affair.



SETON HALL 1929

PAUL CYRIL GUTERL

"White and Blue" Staff, 3; Business Manager "White and Blue," 4.

PAUL transferred from Fordham to Seton Hall in the middle of his Freshman year. During his three years at Setonia the suave and dapper Paul was a general favorite.

We found elements of boyishness and manliness admirably joined in his character. Not studious in the sense of one devoted to the task of slavishly mastering a quantity of matter Paul maintained an excellent record of scholarship and exhibited his possession of a rare talent which enabled him to extract a vital knowledge colored with his own personality from any subject that interested him. His sense of responsibility and his unusual business acumen prompted his fellows to elect him Business Manager of "The White and Blue." The efficient manner in which he performed his duties while he held that office did much to assure the financial success of this annual.

In the middle of his Senior year Paul left college to join the Society of Jesus. Lacking all sanctimony and capable of serious application and a relieving humor Paul is admirably suited to the pursuit of his sacred vocation and we feel that time will prove that a great religious order has gained another illustrious member.

SETON HALL



"HOT DOGS"



"ME AND MY SHADOW"



"COME ON FIGHT, YOU—!"

"LEAN ON ME."

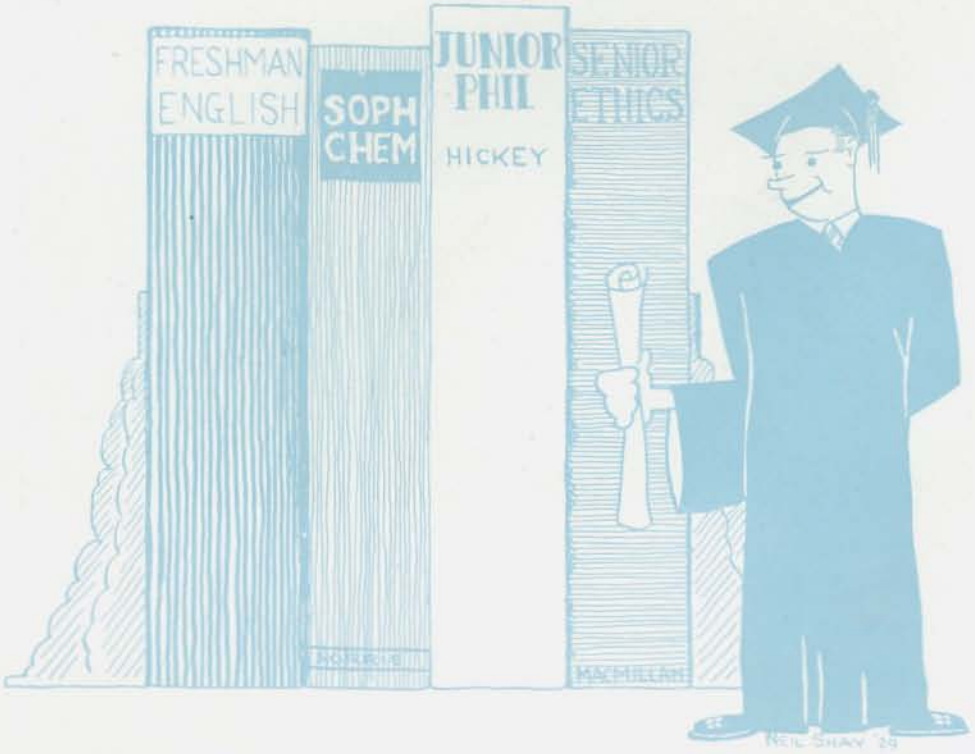


TWO—OUT!



1929

SENIOR CLASS HISTORY



SETON HALL UNIVERSITY
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CLASS HISTORY

A SUNNY day in September—an epochal day in history—but people, unheeding, went about their business. A great event had occurred but life went on—placid—oblivious.

Newspapers were printed. The clamor of the stock market ceased for not an instant. The world buzzed on its way. But a great moment had come—the Class of '29 had entered Seton Hall.

The world was heedless. Even we of '29 failed to note the promise of that day. Realization came when we first started to hope that possibly we would be able to sign our names as John Doe '29, and not John Doe '30 or '31, or even ex-'29.

For those first few years more than decimated our ranks. Out of that little band of seventy-five back in the first September, less than half remain. Of the fellows who used to gather in the quadrangle on Fridays to sing the Alma Mater, three out of every five are gone.

But we were all together in Freshman. What a happy, carefree year that was! Strange, isn't it, what a glamour we cast about that first year? Things were bright and new, then. Every experience was an adventure. We laughed and wondered at everything we learned. We joked youthfully about cotangents and aorist infinitives and the Carmen Saeculare.

You remember Jack Fish's gym periods with those tall tales of the good old days and prophetic peeps into the rosy future—that "inside baseball" strategy with signals from an imaginary bench—those volunteer backfields rehearsing the Notre Dame shift in preparation for the aforesaid rosy future.

And you can't forget Doc Marquier's Chem lectures, "The sulphides (let's stop, dancing on the chairs, fellows) and the sulphates." Then you recall that afternoon when the rumor started that someone had at last discovered a "trot" for the Latin—how joyful groups hurried down to Newark, only to return glum and disappointed.

Over it all hung the shadow of vigilant sophomore justice. Keen eyes observed everything that happened under a freshman cap. Regularly each Friday we were rounded up to sing in the quadrangle and the second-year men blossomed forth as exacting musical critics with bizarre tastes in song.

Then we won the track championship on field-day and our deflated ego grew again to normal size—perhaps even a trifle larger. We organized a football team and played among others those demon sophs. The score, it seems, was 33—0, but of course that was an off day; you know, breaks of the game—now if—.

But then we had a cross-country team that was undefeated in intercollegiate competition. We had a corking basketball team. Our classmates formed the major part of the varsity track team that year.

And speaking of track, do you remember how Harry Coates spoke in the gym several times and tried vainly to instil a little of his spirit into us? And we—stupid freshmen—laughed delightedly and imitated him for weeks after. How did it go? "I don't care if you have a wooden leg, a cork leg or a wickerwork leg" and "You ain't got the guts of a wouse"; others, unrepeatable.

SETON HALL UNIVERSITY
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And we had a baseball team. You recall the big game with Bayley High School and Griffin's wonderful coaching from the bench; how we chased the other half of the team all over Morristown in Frank Fischer's car to collect our share of the guarantee. What a game!

Oh, yes, I think we lost; but what a game!

So many things happened that year, these pages would not hold them all. But we remember. In spite of Sophomores, it was good to be a Freshman.

SOPHOMORE YEAR

And then quite suddenly, we were Sophomores ourselves. Another of those swift, careless years. Class at ten-thirty, and three afternoons free every week (with the exception of the diligent scientific students).

We began at once to work out on the Freshmen. Then we took a day off and won the track meet on field-day.

Classes were jovial and everybody sneered at Guggenberger. We picked up bits of knowledge about the Diet of Worms and someone named or titled "Winterking." The question still persists, was there a Summerking?

Gym classes were not quite the same with never a word about "Big Dick" McDonough and Joe Peplowski. But we played basketball and tried to forget. And then, after gym we played basketball. And sometimes in free periods when time hung heavy on our hands, we played basketball.

There was an elocution class along about that time when the Orotund Tone was involved somehow with the fable of The Silly Goose Behind the Curtain.

There were English classes in which were planted the seeds of a deep scepticism concerning the Laws of Gravitation. Perhaps there are some among us even now who believe that somewhere on the earth is a stone which will not fall back when it is thrown at the sky.

And, you know, really, it doesn't seem so very improbable.

And there were periods when we learned what to do "If a man should meet you on a trolley-car and he should ask you—" any one of a dozen things. It seemed that if we should fail to know the answer to the hypothetical question of the equally hypothetical man on the ditto trolley-car, we would not be able to sleep that night. In fact, we would never rest until we had enlightened ourselves on the subject.

It was well for our peace of mind that the emergency never arrived and the question remained unasked. We never slept more soundly than we did in that sophomore year.

Our troubles, it seems, were all ahead of us. Everyone said so, and whispered darkly of Phil Orals and half the class due to be dropped.

But we were, literally, sophomores, so we laughed and went on our joyous way to discover Wednesday matinees and the fifty-cent splendor of seats "'way down in front."

That happy year slipped almost imperceptibly into the summer vacation.

BAYLEY HALL

JUNIOR YEAR

When we came back to Junior year we found that all the advance information had been correct. They hadn't been merely trying to scare us. It was true. Phil *was* tough!

We walked around in a daze for some time. That little black book haunted all our waking hours. What a helpless, hopeless feeling! We hardly noticed that we had no afternoons off.

Well, come to think of it, we did notice that.

Of course, we gradually recovered; at least most of us did. We found that we were expected to recite only three or four times a term, and that helped.

Still a feeling of awe, and a vague terror, persisted. Those Phil Orals in the distance kept us all worrying and studying—sometimes both.

Eventually we became hardened enough to joke about the stuff and the dignified Scholium: *Equipollentia est reductio in propositionum*—was recklessly chanted to the tune of *Valencia*. But the process was long and hard.

Then we had other worries. Who would have ever thought that the speed of falling objects was 32 feet per second per second! Thirty-two feet per second was believable. But thirty-two feet per second *per second!* Ah, no, you'll have to show us.

Well, we'll skip that.

We won the field-day meet in our stride; it was getting to be a habit.

We studied Socialism and attended our beloved matinees almost simultaneously. The Iron Law of Wages, and two on the aisle!

We scribbled feverish notes in Father Zolzer's pedagogy classes and learned to be "careful about striking the sides" in gym.

We argued heatedly about the etiquette of the Phil Orals. Was it proper to stride with alacrity into The Presence and ejaculate a cheery "Good Morning"? Or should one enter unobtrusively, sit down, and reel off wisdom?

As the exams approached, however, we sort of forgot about the niceties, and concentrated on the wisdom that was to be reeled off. And when the big moment actually arrived, some of us even forgot that wisdom—forgot everything! Well, it's all over now and it's rather pleasant to think about. Of course, we weren't frightened very much—and anyway it's all over.

The next outstanding event was Junior Night with buskins and helmets and tents—all the paraphernalia of a "Night of the Trojan War."

It is quite probable that on March 19, 1928, certain parts of Asia Minor suffered severe terrestrial disturbances as ancient Ilian heroes turned over in their graves. "Is this the race that launched a thousand ships—?"

Spring arrived shortly after that. From the window of our Phil class one could get a beautiful view of the Orange mountains—we were studying Essence and Existence at the time. The hills had been a deep purple all winter, and now they paled to a smoky blue that changed imperceptibly to gray. Then by the time we started to take up Cosmology the gray mist disappeared and we could see the upland fields as they slowly changed from tawny yellow to a timorous spring-like green.

When we began the dusty abstractions of the Laws of Nature the campus in front of Bayley Hall was deep with tangled grass in which dandelions were scattered like hiding butterflies.

ARTHUR
STUDIOS
N.Y.

Shortly thereafter we began studying time-tables. But I don't think any of us really wanted that year to end. It was so pleasant to sit up there by an open window and listen to the lulling hum of bees and philosophers.

But the year ended and we departed for vacation—our last vacation.

SENIOR YEAR

It was really a bit pleasant to come back and be seniors.

Of course we won the field-day meet. It was a close score and all that but the best men won, as ever.

Classes were not easy but we consoled ourselves with the oft-repeated encouragement that "they can't flunk a Senior." That bit of tradition was echoed again and again through the first term, confidently in the beginning and with a bit of self-satisfaction. Later, as exams approached, it was muttered doggedly from behind a Phil book.

That first, satisfied feeling of being a Senior gradually wore off.

Economics monopolized our matinee-days and the time-honored illlustration of the dollar bill lying down on the front path was replaced by the no less time-honored one of the shipload of lumber in South America. The most generous railroad in the world (the one that passes around the Oranges) provided a diversion.

We examined aortic arches morbidly and traced veins and muscles with carefully assumed interest. When it came to dissection, our own cut system was rather crude, too.

The year-book early cast its shadow over the classmeetings and the clarion call to get ads and patrons rang in our ears until we actually did go out and get a few. The photographer repeated his annual miracle of turning out a gallery of collar-ads from the usual poor material. And received the inevitable crop of complaints from those who had been insufficiently retouched.

Exams came and went, causing no more than a ripple. We were getting old and indifferent. One can get used to Phil Orals in time—about ten years.

Fellows began to talk over what they intended to do after graduation; and the conviction struck home that June was the end despite the jovial optimism of "Commencement." Catalogues of Schools of Law and Medicine cluttered up desks and tables everywhere. Jobs were talked of—permanent jobs, not just something to do for three months.

Spring came and classes settled into a drowsy round. It was rather terrifying to think that this placid, easygoing life would be all over in a couple of months.

Baseball season opened and we baked happily in the bleachers, but not without a disturbing thought of what we would be doing next spring.

It was hard to keep our minds off the inevitable denouement. Graduation was just around the corner—the consummation of the whole four years—and it wasn't so welcome.

The exams are just ahead—the last hurdle.

Then it will all be over—four years out of our life and there won't be a whole lot of it to remember. What will we have to show at the end of the next four years!

We'll come back some day—to one of the games, perhaps.

In the crowd of faces we may recognize two or three. It will seem strange to feel old and talk of other years, other teams—

"Remember the time—."

EX '29

THE class of '29 is passing into history.

We have packed our diploma in the bag and looked at our picture in the year-book for the last time. With a queer lost feeling in back of our upper left vest pocket we shake hands all around and go home—college graduates.

But what of the fellows who didn't finish—fellows we grubbed butts from and worried over exams with—perhaps we even cribbed from them (or vice versa).

They dropped out and we went on.

For a dozen reasons they left. Some phrase-maker explained that "they just grew up all of a sudden."

But no; suffice it to say they have gone and we remember them.

Fine fellows, all . . . Paul Carew, first pilot of our class's destinies, football man, orator . . . Larry Gilligan, who never moved fast . . . except when playing basketball . . . Nelson, "I'm not prepared today, I was at a wake last night" . . . Diney Adamitis, who got 100 in Evidences and walked around in a daze for weeks after . . . he went to Georgetown for track and threatened to quit if he couldn't play football too . . . Jack Sepple, who whistled his "s's" assiduously and wore carpet-slippers everywhere . . . Jack Walsh, who hailed from Elizabeth and smoked Lucky Strikes . . . he called them dopesticks . . . his pal, Devan who moved to Florida . . . a fact of which the profs were reminded *ad multos annos* . . . Joe Clark, who could never seem to find a text-book to bring to class . . . and always had a different reason for not having one . . . Lester Kehoe, Ukelele Ike's only rival . . . Tommy Wilkinson . . . ballad singer and treasurer of the lamented Freshman Prom . . . coach of the quartet that danced and sang "How Do You Do" with interminable and racy verses . . . He's up at West Point now . . . Al Pinard . . . of the Utah Aggies . . . Ace Murphy, another s-whistler, violinist, basketball star . . . he ran the last thirty yards of the cross-country meet with the N. Y. U. Frosh while out on his feet and fainted across the finish-line . . . he has his own orchestra up at Holy Cross now . . . Red Jacobs, the demon back of our frosh eleven, Ace's sidekick . . . Strack, Don Juan of Georgian Court, "It was at a week-end party" . . . he finally gave law-school the break . . . Lou Tonero, who ate tremendous lunches and drove a 1916 Oldsmobile . . . Flannery, the Canuck cross-country man . . . Harry Murphy, the Old Owl . . . and his Buick . . . Frank Sauer, Prep '23 . . . sauve and dignified . . . his pal Chick Whipple, good old Chick . . . Joe Reilly, tall and red-haired and humorous.

One short year we knew them. Too bad it wasn't longer. Fine fellows, all of them!

Sophomore year, and still they drifted away.

Jim Duffy was the first to go. His was a real loss to the class. Jim was everything a gentleman should be.

Next, Gus Murray quit, gradually. He came to class, you remember, for three days in September, two in October, and one in November. Then he showed up unexpectedly in January and tried to sell somebody a Durant. He had paid five dollars for it, he swore. Take it easy, Gus, may you always have a full pack of cigarettes.

Harry Walsh left after that, and there was a big hole at shortstop on the varsity nine. Harry was one of the tiny band of bachelors-of-science-to-be. Ask them what a fine fellow he was.

Jim Ryan came and went with Sophomore year. You remember his deep voice and battered Ford. How he knew that Plato (he'd had it before)! He's at Mt. St. Mary's now, you know.

The opening of Junior year showed other regrettable gaps in our ranks. Frank Fischer had gone. His quiet smile was a land-mark.

And that inimitable duo, Dan'n Charlie, had departed. There will never be another pair like that. One can't think of the campus without picturing them in characteristic poses somewhere.

Charlie would be slumped behind the wheel of that Dodge, busily engaged in tearing a piece of paper into tiny shreds and giving Italian-dialect explanations of most anything; while Dan Woodhouse would be leaning in a window and happily razzing anything that happened to attract his attention.

Can you forget that day in history class when Dan recited for forty-five minutes on the early life of Mohammed and said nothing that couldn't be applied to Napoleon or Abraham Lincoln or Jack Dempsey.

Do you remember Charlie's books, studiously inscribed with scores of "Charles Durkin" signatures? What a treasure they would be for an autograph collector!

There are so many things to recall about that pair—Charlie's interminable ripping of paper—Dan declaiming *Lucky Day* while he banged time with a book on his desk—Charlie's interminable tearing of paper—Dan attributing to himself "the strength of a lion and the speed of a greyhound" while Charlie muttered pungent allegations which had to do with an elephant and interminably ripped paper to shreds.

Dan went to Georgetown, but threw them over after a few weeks and returned to the dizzy social whirl of suburban New Jersey. Charlie now keeps his finger on the pulse of the nation from the vantage point of a stock-broker's office.

And so we started Junior year with more friends on the absent list. Still they slipped away.

Joe Kuczenski left at mid-year. Joe was another one of the old guard, seven years a Setonian. He had starred as the captain of our Freshman five, and made Frank Hill's varsity in the following year. His broad-jumping had contributed to 29's three-year tenure as interclass track champions. He's selling automobiles now. Success, Joe!

Junior year passed, and when we came back to the dignity of Seniors we found Jerome Green absent, Jerry whose quiet smile had adorned Old Setonia for seven years. He will come back, probably, so we leave to some other book the pleasant task of sounding his praises.

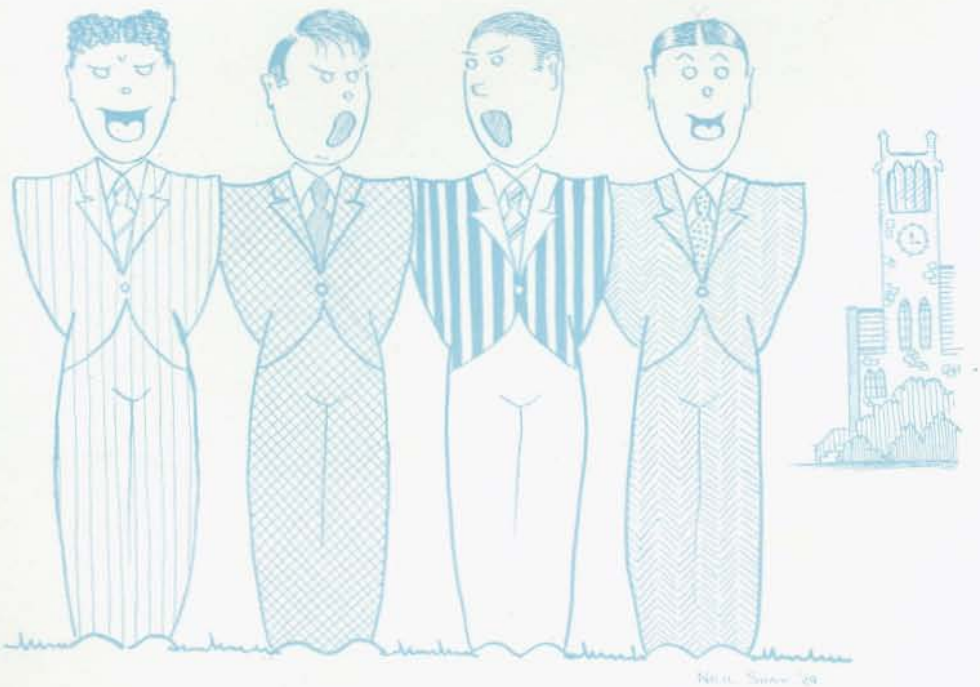
. . . . That's the list of them. Some of the finest fellows we ever knew. They were classmates of ours for months, and we may never meet them again. Who was that fellow back in Freshman who used to say, on any and all occasions, "More power to them?"

EX '29 ROSTER

Joseph E. Adamaitis
Conrad H. Blank
Anthony Calcaterra
George P. Chidnofsky
Edward T. Cox
George F. Davies
Charles W. Devan
James P. Duffy
Charles J. Durkin
Francis X. Fischer
Francis Flannery
John T. Glennon
W. Jerome Green
Paul Guterl
Henry P. Heary
Joseph F. Hollfelder
Lawrence F. Jacobs
Walter L. Joyce
John A. Kneser
Joseph E. Kuczenski
Francis Lennon
James Lynch
Wallace A. Lynch
James J. McGill
Raymond E. Miller
Harry A. Murphy
Lawrence J. Murphy
John W. Murray
James H. Nelson
Elmer Nittoli
Bolislaus Okulski
John A. Pinard
Edmund A. Reid
Joseph B. Reilly
*Winfield Reilly
James Ryan
Francis S. Sauer
John G. Sepple
Paul M. Strack
Louis V. Tonero
Henry F. Walsh
*John J. Walsh
Thomas P. Ward
James T. Whipple
Thomas J. Wilkinson
W. Daniel Woodhouse

*Deceased

JUNIORS



BAYLEY HALL

JUNIOR CLASS ROSTER

Albinowski, Sidney A.
Basile, Salvatore E.
Battista, Menoth E.
Biczak, Edward J.
Cahill, Edward A.
Carey, James A.
Connell, Anthony J.
Connell, Raymond C.
Coyle, James J.
Cummings, Matthew G.
Cunneen, Raymond L.
Czeladko, Edward S.
Dougherty, John J.
Dwyer, Herbert S.
Feeley, John J.
Finley, James V.
Finn, Henry R.
Fitzpatrick, William J.
Fitzsimmons, Hugh S.
Frieda, Anthony J.
Gallagher, John M.
Halliwell, William J.
Hession, Paul J.
Higgins, Eugene V.
Hyland, Thomas J.
Imhoff, John G.
Kane, Edward J.
Kehoe, William T.
Kopec, Ladislaus A.
Kurzynowski, Anthony T.
Laughlin, James J.
Looney, James F.
Louis, William F.
Madden, John T.
McCluskey, Henry B.
McCue, Francis X.
McGarry, Gerald J.
McHale, John A.
McHugh, Francis P.
Meaney, Richard J.
Molloy, Thomas J.
Murphy, Henry J.
Naughton, John F.
Ott, John A.
Primiano, Joseph A.
Reardon, Thomas M.
Reilly, Daniel P.
Reilly, Michael F.
Rumrill, George A.
Rush, Peter S.
Scura, Edward J.
Senerchia, Hugo W.
Sharkey, Eugene A.
Stockhammer, Joseph F.
Sweeney, Bernard M.
Symonds, James H.
Tyne, George W.
Vicary, Joseph A.
Zak, John A.



JUNIOR CLASS OFFICERS

Bernard M. Sweeney *President*

James A. Carey *Vice-President*

Edward A. Cahill *Secretary*

Thomas M. Reardon *Treasurer*

JUNIOR CLASS HISTORY

UPPERCLASSMEN! This is indeed a consummation to be wished, a triumph garlanding the brows of the select who have successfully completed half the allotted course. It was, however, with a rather quavering dignity that we entered upon the year that made us men and philosophers. But this sensation soon wore off and a feeling of capability replaced it as our grappling with philosophy and science began to show our powers. What, after all, would those embryonic powers have availed us without the kindly eduction of our Reverend Professors.

None of us will ever forget the painstaking efforts of Father Walsh to clarify the intricacies of philosophy. What man would envy him his task as he stood before us that first day and sought to bring into our minds some conception of the science that has claimed for itself the astutest minds of all time. That hour, and its successors, made Father Walsh one of our most admired teachers and there was no prouder class in Seton Hall than ours on that day at the end of the first term when he commended us and thanked us for our cooperation.

Undoubtedly, the Shepherd knows his flock and its needs and so it was that Father Zolzer was taken from Seton Hall just before the mid-year examinations. In saying that we regretted his departure we really give expression to the thought of every undergraduate of Seton Hall. We take this opportunity, however, to thank him for his efforts in our behalf and we wish him in his new duties the complete success that he so richly deserves. His successor, Father Buchmann, aided us very efficiently to complete our course in Education. To him we are indebted for much excellent and invaluable advice.

From Father Maine we received a thorough understanding of the principles of modern physics. Under his tutelage that subject became one of the most enjoyable of our whole college course.

Among our professors Doctor Dauenhauer and Father Duffy will long remain in memory; the latter for the concern he evinced in our command of English and the former for the many enjoyable Wednesday afternoons we spent with him in the absorbing study of Political Economy. The undiminishing efforts of Professor Brooks to make us capable public speakers are worthy of highest praise.

With such an array of professorial talent the reason for any degree of success we may have attained is quite evident. Thus it is with heartfelt gratitude that we thank our professors and pray for their continued health and strength for without such men Seton Hall would not be Seton Hall.

The friendships formed, the accomplishments achieved, the varied extracurricular activities of a class at Seton Hall cannot be related here. Let it suffice to say that we were not laggard in preparing ourselves for the responsibility that was soon to be ours as Seniors. On the athletic fields, both court and diamond, our representatives form the nucleus of coming stellar teams. In all the College organizations our members show an ability that presages well for our Senior success.

While we speak so confidently of our abilities, there is, down in our hearts, a wonder if we are really fit and worthy to receive the legacy that the Class of 1929 bestows upon us. That their successes in these beloved halls follow them beyond the gates of our Alma Mater is our earnest wish. That we, their successors, may worthily fill their place is our strongest hope as we say, Farewell '29!


SETON HALL
VESTIGIA
NULLA
RETRORSUM
SETON HALL
1900

JUNIOR NIGHT

ON the evening of Friday, March 22, 1929, the class of 1930 took its traditional part in perpetuating the venerable custom of Junior Night.

The presentation of each succeeding class is annually hailed as the best and in every way the finest ever produced. It would be fatuous to repeat this customary tribute were it not for the fact that members of the Senior Class were heard to express the opinion that the entertainment actually surpassed their own presentation. Such an encomium leaves no doubt that the entertainment was, unreservedly, the ultimate in Junior Nights.

This achievement of producing a program that eclipses all predecessors is, of course, quite in accordance with 1930's motto of "Vestigia Nulla Retrorsum," "No backward steps."

The guest of honor for the evening was the Right Reverend Thomas J. Walsh, D. D., Bishop of Newark. His presence was indeed a source of great pleasure not only to the Junior Class, but to the entire student body. A feature of the program was the appearance of Glauco D'Attili, an Italian child-pianist, whose splendid rendition of the masters did much to enhance the evening's entertainment.

The outstanding event of the program was the staging of a one-act play "The King's Men," written by John J. Dougherty, a member of the class. Mr. Dougherty has been a participant in dramatic activities throughout his college course, but this was his first venture into the field of authorship.

The evening was opened with the singing of the Alma Mater song by the entire class. This was followed by the traditional Address of Welcome, delivered by the President of the class, Bernard M. Sweeney.

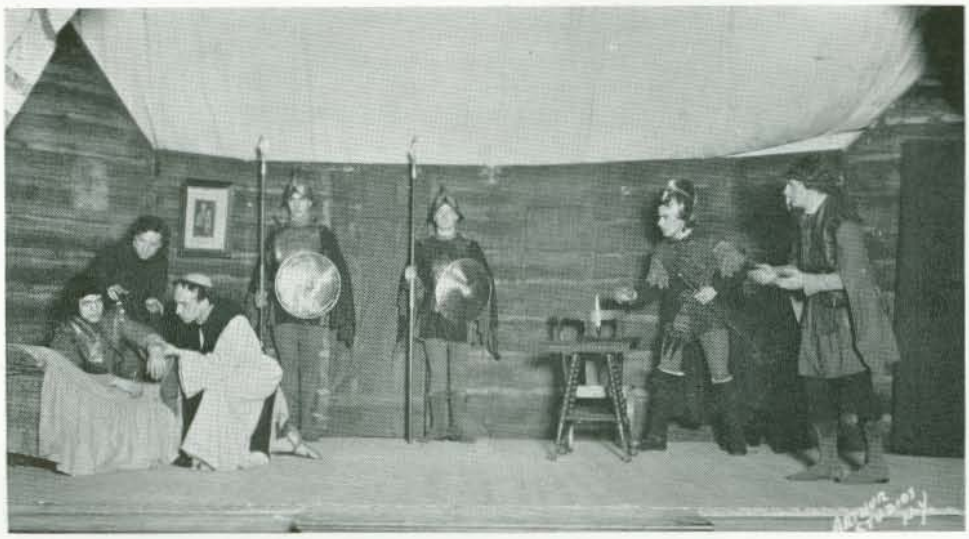
The Junior Class double quartet next rendered a selection of the Largo movement from the New World Symphony of Dvoräk.

Following this, Master D'Attili gave the first part of his recital. It was composed of a number of selections taken from the classical authors and included a suite from Longo made up of an aria and toccata; an adagio and rondo from Beethoven, thirteenth opus; and two dances, a gavotta from Sgambati and a minuet of Paderewski.

An oration on "The Catholic Church and Literature" was given by John J. Feeley. The delivery of Mr. Feeley was most impressive.

John G. Imhoff offered a violin solo from Accolay that was most effective. He was accompanied on the piano by H. W. Senerchia.

The second part of the program was opened by another series of selections by Master D'Attili. It comprised a toccata of Scarlatta, an extract from Schubert, the Thirteenth Inventio of Bach, and a valse, a notturno and a polonaise from Chopin.



Mr. Dougherty's play was then presented. It depicted an incident of the Reformation in England when clerics were being hunted down by order of the king. The plot was gripping and well-developed. The delineation of character was excellent and the movement of the play was smooth and sustained interest throughout the entire presentation.

Michael F. Reilly, as *Nickolas,* played the leading role and took full advantage of the dramatic and pathetic possibilities of the part. His performance was excellent.

Edward J. Scura, as *Friar Francesco,* acquitted himself admirably; and John J. Dougherty, the author, gave a competent interpretation of the role of *Captain Bruland.* Others taking part in the production were J. J. Coyle, T. M. Reardon, G. A. Rumrill and Peter S. Rush.

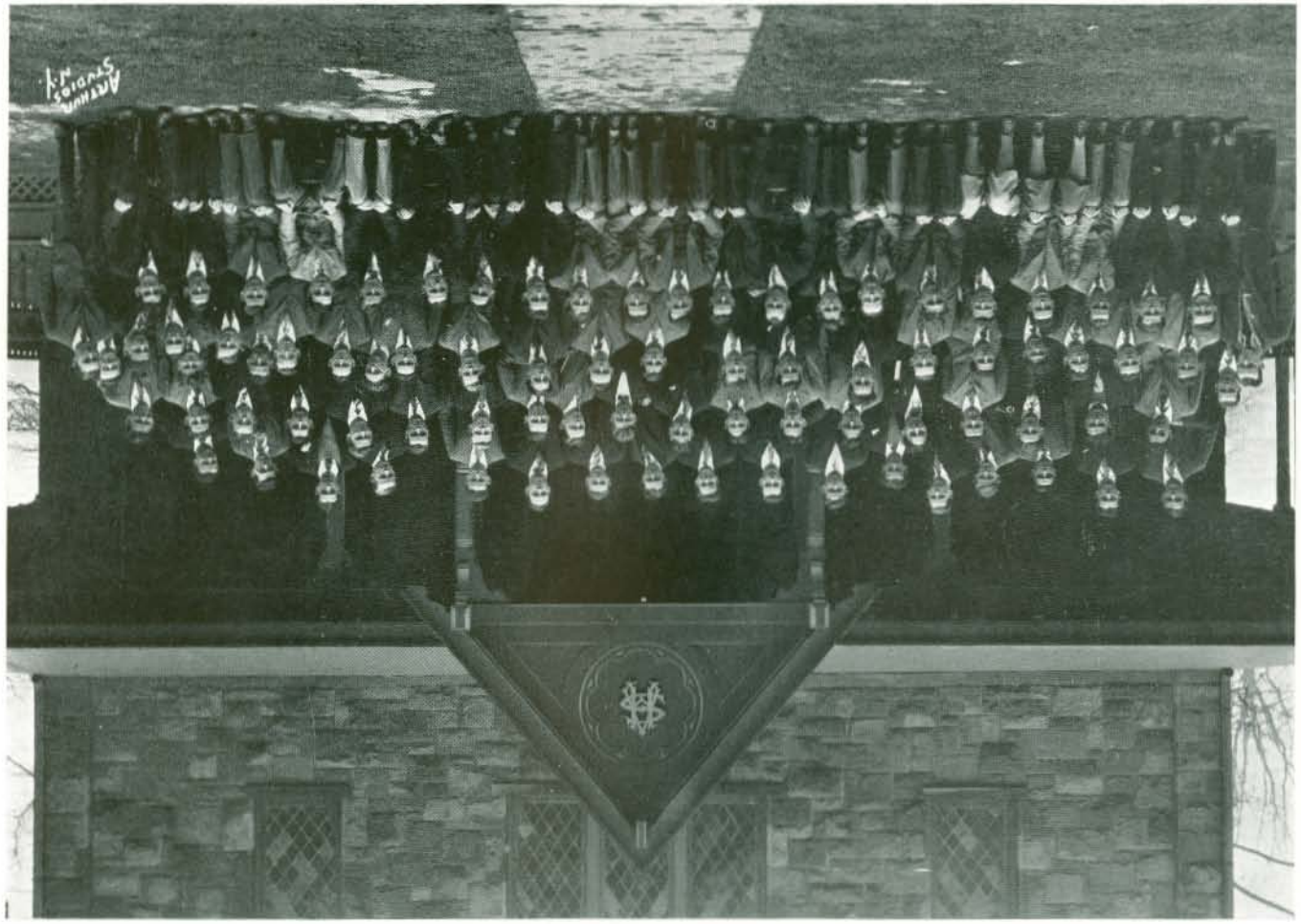
A selection by the double quartet, "Pale Moon," completed the program. The double quartet was composed of John Dougherty, John Imhoff, Anthony Kurzynowski, James Looney, Thomas Reardon, Michael Reilly, George Rumrill, and Joseph Stockhammer.

The evening was enjoyed by a large crowd of students and friends of Seton Hall.

The class of 1930 wishes to thank all those who assisted in the production of Junior Night, and all who by their attendance helped to make the occasion successful and gratifying to the participants.

SOPHOMORES




ARTHUR
SYRACUSE N.Y.





SOPHOMORE CLASS ROSTER

Ahr, Wilbur
Baldwin, John
Bauderman, Gerard
Beltrani, Louis
Bennett, James
Besson, Franklin
Bilitsky, Walter
Boland, Francis
Bradley, Joseph
Brady, Martin
Burke, Adrian
Byrne, George
Callaghan, Lawrence
Casserly, Charles
Corridon, John
Costello, John
Cronin, Timothy
Cunningham, Thomas
Davis, Eugene
Dobson, Philip
Donovan, Vincent
Dougherty, Thomas
Doyle, James
Dzionksza, Joseph
Finegan, Eugene
Finegan, Leo
Fitzpatrick, Charles
Flynn, John
Gallagher, William
Gasparini, Edward
Gleason, William
Heimbold, Arthur
Hoffman, Charles
Hughes, Gerald
Jaremczuk, Joseph
Jialdini, Joseph
Jordan, Francis
Kaiser, Martin
Karolewski, Bernard
Keane, William
Kearney, John
Kerns, Patrick
Kervick, James
Kielty, Edmund
Konzelman, Louis
Kramer, Joseph
Lamb, Robert
Liddy, Thomas
Luby, Joseph
Lynch, William
MacGowan, Walter
Madjeski, Edward
Maher, Joseph D.
Maher, Joseph P.
Martine, James
McCarthy, Francis
McCauley, Joseph
McGuire, John
McHugh, Thomas
McKenna, John
McVey, Joseph
Miele, Francis
Molloy, Emmett
Mongon, John
Mooney, Edward
Moran, Alfred
Moynihan, Eugene
Murray, William
Muscatello, Salvatore
O'Connell, James
O'Mahoney, Francis
O'Neill, Raymond
Orlovsky, Andrew
Reilly, Francis
Rosamilia, Gerald
Sabie, Richard
Sauer, Charles
Scowcroft, John
Seeler, Henry
Stone, Gabriel
Suchon, Emil
Sullivan, Eugene
Sullivan, James
Sullivan, John
Thompson, William
Tierney, Joseph
Torpey, Michael
Wall, Richard
Washington, John
Weckman, William
Whelan, Denis





SOPHOMORE CLASS OFFICERS

Joseph P. Bradley *President*

James A. O'Connell *Vice-President*

Francis E. Jordan *Secretary*

Thomas F. McHugh *Treasurer*

SOPHOMORE CLASS HISTORY

SEPTEMBER—month of reunion and resolutions. Nearly all the class of '31 returned to Seton Hall as Sophomores with the resolutions vaguely formed and reunion covered the span of one brief, joyous day. The few newcomers that entered our midst were strangers for only a short while. Under the spur of insistent classes the vague resolutions mentioned above took the more solid form of a determination that nothing would prevent us from becoming Juniors. Thus it is that in retrospect we exclaim with pardonable satisfaction, Well done!

As is the custom in all newly-formed organizations we convened to elect class officers. James O'Connell, our Freshman Vice-President, called the meeting in the absence of our Freshman President, Bernard McCafferty. After the ballots were cast and counted it was found that Joseph Bradley was elected President; James O'Connell for the second successive year received the Vice-Presidency; Denis Whelan, also for the second time, attained the position of Treasurer; and Frank Jordan was chosen Secretary.

Then came the Annual Retreat. For one solid week we listened to the spiritual counsels of the Jesuit Fathers. Simultaneously we were planning the rout of the Freshmen in that annual event of blood and battle, the Sophomore-Freshman Class Rush. Our hopes were blasted and our plans so cunningly formed were rendered useless when we were informed by the authorities that a new policy of "kindness to Freshmen" was to be inaugurated. Thus faded our hope for sweet revenge, the thought of which had sustained us through a bitter ordeal in the previous year.

After the retreat we settled down to work. We found to our complete satisfaction that Father Zolzer who had taught us history as Freshmen would again guide our stumbling feet down the centuries. Father Sheerin introduced us to the delightful Euripides in the "Iphigenia." Under the kindly direction of Father Walsh we found in Tacitus' "Agricola" and the "Duo Captivi" of Plautus a Latin style that, the gods be praised!, was simple and in some cases even understandable. Father McNulty taught us a deeper appreciation of our faith and, on the side, prepared us for a trip to Paris. Professor Joyce taught us English and when Father Zolzer left the Professorship of History at mid-year Mr. Joyce ably substituted. Professor Brooks attempted to discover a number of Websters and O'Connells among us and to him we owe any proficiency in public speaking we may have attained. Mr. Scavone, our physical instructor, struggled manfully to overcome our mulish unwillingness to live intensively for the space of one hour every Saturday morning the axiom concerning a sound mind in a sound body. To all our teachers our best wishes and our hearty thanks.

Sophomore life at Seton Hall was not all study. The pursuit of athletics was, no doubt, our chief avocation. And when not engaged in athletics or forced by circumstances to study we might be found indulging in the ever popular game of bridge. Looking back over a very busy Sophomore year we may truthfully say that we contributed our full share to the many activities of Seton Hall during 1928-1929.

The class of '31 bids the class of '29 good-by. Another step in the progress of Seton Hall has been made and as '31 awaits its turn to mark yet another step in that progress its members wish the outgoing Sons of Setonia every happiness.

SETON HALL



DAPPER DAN.



"JACK WITHOUT THE SAX."



"SPRIG HAS CUB."

"—AND SHE SAID—"



"BUGS!"



1929

FRESHMEN



FRESHMAN CLASS ROSTER

Adams, W.
Avitable, L.
Baldacini, L.
Baranski, P.
Barber, P.
Biczak, K.
Bugg, E.
Burke, T.
Carey, T.
Carlozzi, J.
Carney, J.
Cosentino, D.
Coughlin, J.
Doll, R.
Donnelly, J.
Downey, W.
Duffy, E.
Dunn, F.
Egan, K.
Foley, J.
Finn, T.
Gentile, V.
Gibney, R.
Goldenbaum, J.
Gormley, E.
Grosso, D.
Guidera, F.
Hartnett, E.
Hennessy, F.
Hession, D.
Ireland, W.
Joyce, N.
Kasisky, J.
Kearney, W.
Keegan, D.
Kilkenny, R.
Kinney, J.
Koeferl, C.
Komar, M.
Lake, V.
Lease, M.
Lennon, T.
Looney, R.
Majeuski, E.
Matturi, J.
McCarthy, F.
McCudder, W.
McDonald, L.
McGuire, E.
McLaughlin, T.
McLaughlin, W.
Moyer, J.
Moynihan, E.
Moynihan, J.
Muller, A.
Mulquin, F.
Mulvaney, J.
Mulvihill, J.
Murphy, E.
Murphy, G.
Murphy, H.
Murphy, J.
Narkiewicz, F.
Neary, E.
Noonan, V.
O'Brien, R.
O'Connell, J.
O'Sullivan, M.
Outwater, W.
Palmer, J.
Panks, A.
Parmigiani, J.
Paulmenn, E.
Popham, G.
Price, D.
Rush, R.
Ryall, J.
Ryan, R.
Schlatman, K.
Schnell, L.
Scott, M.
Sheelen, C.
Sheridan, F.
Short, F.
Singleton, H.
Smith, E.
Sprouls, V.
Stein, D.
Stone, J.
Sullivan, J.
Thompson, J.
Tonsek, E.
Tooney, J.
Verhoest, E.
Wahl, A.
Walker, G.
Warnock, J.



FRESHMAN CLASS OFFICERS

Francis M. Mulquin *President*
Kyran J. Egan *Vice-President*
Clement J. Koeferl *Secretary*
William P. Downey *Treasurer*

FRESHMAN CLASS HISTORY

THIS is no history of the Freshman class for they say a happy people has no history. And memory, a hazy palimpsest doublewrit with study and extra-curricular activity, would fail in any chronicle of the year's events. Still, the confused document yields a few distinct items of interest to the imperious eye of "The White and Blue."

Just how happy the past year has been will become clearer as others follow. Chief among our recollections will be that first day. Even the "old grads" of the prep were one with the new men in a feeling of strangeness. There was rain, rain—enough water to float the bark of our new career. The beauties of the chapel were lost to the newcomer in the too-dim religious light. It did not matter for all were intent in absorbing the inspiring words of the Rector. For the rest of that absorbing day we sponged up rules, routine and more rain.

New friends and acquaintances having been made (sophomores and even a junior or two among them) and exams being too far removed for Livy and Plato to cause any qualms—that freshman feeling gave way to complacency which the sophs, undertaking to lick the cub into shape, soon jolted. They supervised our election of Frank Mulquin as President, Vin Liddy his understudy to which office Bill Kearney later succeeded, Edgar Verhoest, Secretary, and Kyran Egan, Treasurer. Then came the *quos non excedamus.*

White sox may still grace the ankles of a boarder, but the corn-cob pipes have long since burnt out, and the green caps—St. Patrick's Day resurrected not a single one!

October brought the annual retreat. More closely joined to God at its end, our burdens lighter, hearts freer, we were tasting of the "more abundant life." With strict application to our classics, the microscopes, and tables of logarithms, interspersed with vacations and sports, 1928 ebbed away untroubled to the last.

Came a trying period, however, while its lusty successor was still very young. But the exams in themselves were low hurdles which we cleared with average form; it was their shadows that appalled. But a real grief we did experience in the transfer of Father Zolzer, popular guide of our studies of the Christian Era.

Certain harbingers of spring appeared poems for English themes the pool-dark mountains under the white-ribbed sky . . . you've had the feeling. Then the last portent appeared; the class picture was taken for the year-book. Posing for it displaced a physical culture period in name only. Happily, no such acrobatics were ever required in the gym.

We would like to point with pride to the class luminaries, even as our predecessors have done. And why not? Have not our classics unceasingly hurled the polyglot assertion that "human nature never changes?" That was the litany of the Latin class! But the short space that remains allows only the merest mention of our Varsity men, basketeers who always gave as good as received, the ball club of equal merit, gleemen, debaters, Thespians, trackmen.

On the whole this is a versatile, well-balanced class—one that modestly means to fill the gap left by the departing class of '29, and some years hence to leave as large a one behind. The Seniors have left us a list of achievements not so easy to surpass. In the short time given us to know them, we have acquired a deep respect for them and a belief that as they go out into the world the honor of Seton Hall will be as their own honor. As we have already acquired something of a contempt for material goods as a prime end in life, so much the more have the Seniors. The Freshmen, then, wish them not the best that the world can give, but the realization of their ideals and a real contentment.

SETON HALL



BEING HIMSELF.



"GROW UP, COKE."



WHO 'DA THUNK IT.

"SHORT CHEER FELLA'S"

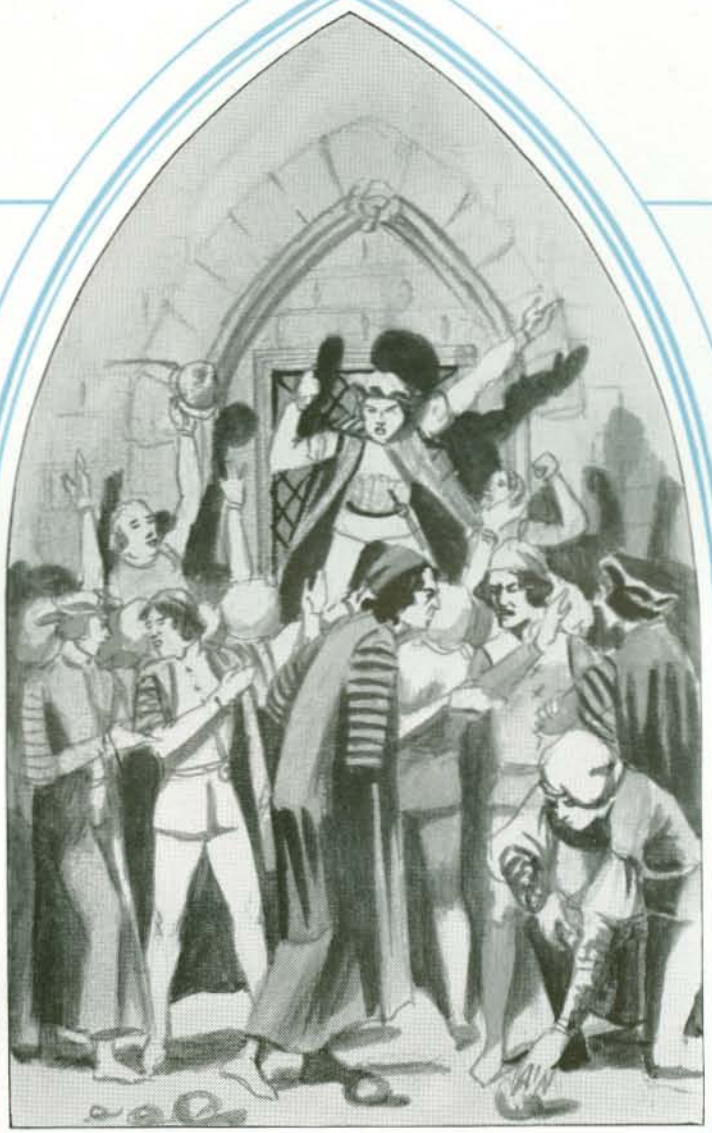
AIAH NEIL!

PZZZZZZZZ!





1929



Activities



ANNUAL SHOW

STAFF

Rev. Thomas H. Powers	*Moderator*
William J. McKenna	*Director*
James M. Doyle, Jr.	*Business Manager*
Richard V. Keegan	*Property Manager*
Thomas J. Molloy	*Assistant Property Manager*

CAST

John J. Wilson, Jr.	*Mrs. Gubbins*
Charles B. Murphy	*William Foster*
Louis E. Greco	*Spoofy*
John K. Tynan	*Bob Gordon*
John J. Mullen	*Lord Leicester*
Peter D. Rush	*An American Detective*
James O'Connell	*Briggs of Scotland Yard*
James J. Doyle	*Benson*
Raymond Doll	*Tommy Woofers*
Edward Neary	*Jimmie Gubbins*
John F. Griffin	*Officer Jinks*
Frederick C. Esser	*Officer Woser*

ANNUAL SHOW

THE annual play is another of the honored traditions of Seton Hall. It is presented every spring under the combined auspices of the Athletic Association and the College Dramatic Society and the proceeds are devoted to the outfitting and maintenance of the various athletic teams.

But the "show," as it is colloquially referred to, rises far above this merely utilitarian purpose. It provides the big moment and the high-water mark of the college social season. From the dress-suited ushers down to the smallest prep youngster—every Setonian adorns the occasion with his presence. For one dazzling evening, all cares are forgotten; and only the stage manager worries.

The production is presented on two successive evenings. In years past, the itinerary has varied but for the last few seasons it has been customary to confine the troupeing to Jersey City and Newark. The play is presented at St. Patrick's Theatre in the former city, and at Proctor's Lyceum in the latter.

This year's production was "Three Live Ghosts," a comedy in three acts by Frederick Isham, and will be remembered as a Broadway success of several seasons ago. William J. McKenna was the dramatic coach, and much of the excellence of the performance was due to his splendid direction.

The plot of the piece concerns a trio of British ex-soldiers who return from captivity in a German prison-camp to find that they are officially "dead" and, in fact, are "three live ghosts." One of their number is suffering from shell-shock and is the victim of kleptomania. His naive attempts to acquire possession of any and all portable objects which he can discover and the unflagging efforts of his comrades to frustrate this mania, provide the main source of the humorous relief.

The trio's unfortunate position is complicated by the fact that another of their number is sought by the police who offer a reward of a thousand pounds for his capture. The third member of the party is handicapped by the fact that his stepmother has already collected a large portion of his life insurance, and is anxious that he "stay dead" until the remainder has been paid.

This tangled situation was capably unravelled by a cast of students chosen from all four classes.

John J. Wilson, Jr., '29, as Mrs. Gubbins, handled a difficult role with ease and assurance. The three extremely-alive ghosts were impersonated by Edward Neary, '32, Charles B. Murphy, '29, and Louis E. Greco, '29. Mr. Greco, as "Spoofy," the shell-shocked kleptomaniac, gave a restrained and competent performance in a part that might have been spoiled by a less skilled actor.

Outstanding among the other players were James O'Connell, '31, as Briggs of Scotland Yard, Peter D. Rush, '30 as an American detective, Raymond Doll, '32 as Tommy Woofers, and John K. Tynan, '29 as Bob Gordon.

Other members of the cast were John Mullen, '29, John Griffin, '29, Frederick Esser, '29 and J. J. Doyle, '31.

The orchestra provided music between the acts. It consisted of John Feeney, Adrian Burke, John Imhoff, George Walker, Joseph Jaremczuk, Henry Seeler and Henry Short.

GLEE CLUB

THE College Glee Club was founded in 1926, and since that time has taken an active part in the fostering of local musical talent. From its institution it has been under the capable direction of the Rev. A. A. Maine, a member of the faculty of Seton Hall, and largely through his efforts has improved steadily year by year.

The organization has figured in almost all the social activities that flourish at Seton Hall—the Athletic Association show, the Christmas entertainment, Junior Night, smokers and musicals. And during the past year it made its appearance in an extramural presentation.

The first outstanding appearance of the Glee Club during the past season was made upon the occasion of the Christmas entertainment. The program consisted of several Christmas hymns rendered by the ensemble and by the quartet of the club in turn.

Junior Night gave the organization its second opportunity for a public appearance, when a double quartet composed of members of the Class of 1930 sang a group of semiclassical and popular numbers. Their performance was well received.

The extramural presentation mentioned above was a sacred concert presented at St. Teresa's Church in Summit, New Jersey, on the evening of March 24th. The program included the Brewer and Nevin's musical presentation of Sidney Lanier's ever-popular poem "The Ballad of the Trees and the Master"; Fiorentini's score to the "Psalm of David," and other selections of the same type as the two mentioned.

This outside appearance of the Glee Club was greeted with such enthusiasm that others will be more frequent in the future. Their success is assured by this auspicious beginning.

The place of the Glee Club in the life of the college cannot be filled by any other agency and its popularity is constantly on the increase. As a cultural factor and an educative device it cannot be too highly praised, while as a form of recreation it appeals to all students, regardless of whether or not they actually participate in its productions.

The organization is very fortunate in having a director who possesses the talent of Father Maine, and his personal interest in the members is a constant source of encouragement. It was by his efforts that the club was formed, and the present success of its presentations is due to the continuation of those efforts.

The group draws its members from every class in the college and thus has always a number of experienced men, regardless of the number who may graduate. If the society continues to progress in numbers and proficiency at the same rate it has advanced, it will soon rank in size and ability with similar organizations of the best colleges in the country.



DEBATING SOCIETY
UPPERCLASS DIVISION

Rev. James F. Kelley, *Moderator*

Edward Cahill
Anthony Connell
James Coyle
John Dougherty, *Secretary*
Edward Ennis
John Feeney, *President*
Hugh Fitzsimmons
John Gallagher
Louis Greco
Richard Keegan
William Kehoe
John Madden
Paul Mahoney
Thomas Molloy
Dante Monaco
John Mullen
Charles Murphy
John Naughton
Paul Raftery
Gerald Raftery
Michael Reilly
Martin Rooney
Edward Scura
Neil Shay
Bernard Sweeney
John Wilson, *Vice-President*

THE DEBATING SOCIETY

DEBATING is an activity which has flourished for many years at Seton Hall. An indication of the interest aroused by this form of extra-curricular activity during the present year may be found in the fact that the Society boasts an enrollment enjoyed by no other organization of the College with the possible exception of the Glee Club.

The first meeting of the Society this year was called by the Moderator, Father James F. Kelley, a member of the faculty. At this initial meeting the usual preliminary business was transacted and elections were held. The balloting resulted in the choice of Alfred Moran, '31, for President; Edward Cahill, '30, for Vice-President; and James Carey, '30, for Secretary.

Before many meetings were held it was evident that several circumstances would necessitate a departure from the usual form of the Society. With members of all classes in the College enrolled in the club it was found impossible because of conflicting schedules to arrange a time for the weekly meeting which would permit the attendance of all who desired to be present. Another consideration which prompted a change was the fact that in a debating club meeting only weekly and having over fifty members each member would have the opportunity to debate once or twice at the most. The result would be that one of the aims of the Society, which is the perfecting of the ability of all the members to speak convincingly before an audience would be, in some measure, defeated.

Father Kelley advanced a happy solution of the difficulties. He proposed that the Society be separated into two divisions. This plan received the unanimous approval of all the members. The officers elected at the first meeting resigned in order to facilitate the reorganization.

According to the new plan the Upperclass Division and the Lowerclass Division were formed. Each division under the moderation of Father Kelley functions independently. Seniors and Juniors are eligible for membership in the Upperclass Division and Sophomores and Freshmen form the Lowerclass Division. The two divisions operate according to a constitution drawn up by a joint committee composed of three members of each division and ratified by the vote of all of the members of the Society.

At the first meeting of the Upperclass Division officers were elected. John W. Feeney, '29, was elected President; John Wilson, '29, secured the office of Vice-President; and John Dougherty, '29, was chosen Secretary. Regular meetings were held on each Tuesday afternoon for the remainder of the year.

The Lowerclass Division elected Alfred Moran, '31, to the Presidency; and James O'Connell, '31, to the Vice-Presidency. The regular weekly meeting of this division was held every Friday afternoon.



DEBATING SOCIETY
LOWERCLASS DIVISION

Rev. James F. Kelley, *Moderator*

Louis Baldacini
Kolman Biczak
Joseph Bradley
Charles Casserly
Arthur Heimbold
Francis Jordan
Clement Koeferl
James Kervick
Richard Looney
Edward Madjeuski
John Mongon
Alfred Moran, *President*
Frank Mulquin
James O'Connell, *Vice-President*
Guy Popham
William Thompson, *Secretary*
Edgar Verhoest
Emmett Molloy

John Washington

In addition to the formal business connected with any club meeting, the weekly gatherings of each division were featured by a debate or the reading of a paper on some suitable subject. Among the questions discussed were such current topics as the respective merits of sectarian and non-sectarian education, the Baumes Law, control of water power, and numerous others.

For the last few years the members of the Society at Seton Hall, proceeding on the principle that the major aim of such a club is to give the greatest possible number of students an opportunity to debate, have preferred numerous interclass debates to a relatively few intercollegiate debates. The debating activities at some colleges take an opposite course. Often the motive of the club is to place in the field of intercollegiate debating a representative team of the highest calibre that the material permits. Such procedure has many advantages. The general public is given the opportunity to see directly the benefits of collegiate education. Affiliations of the various colleges are promoted and friendliness and understanding are strengthened. And, of course, a few members of the student body of a college having such a team gain great proficiency in debate.

Realizing this situation the Society this year has followed a procedure which utilizes the best features of both interclass and intercollegiate debating. During the fall and winter months the members of each division carried on debates among themselves exclusively. In this way all members, even the totally inexperienced, were given a chance to discover and develop any latent ability. In the early spring several of the more proficient members of each division were chosen to carry on a number of interdivision debates. These were attended by all the members of the Society and provided some very spirited sessions.

With the intention of promoting the extramural phase of debating the President of the Upperclass Division, John W. Feeney, is at present, as this publication goes to press, negotiating with Fordham University, Manhattan College, and St. John's College in order to arrange a few intercollegiate debates for the latter part of the present scholastic year. Basing our opinion on the quality of the intramural debates of the last few months we predict that the representatives of Seton Hall will prove worthy opponents for the members of any college debating team.

Looking back over a year of commendable activity we may say that the Society has been so successful that the plan of division will be maintained in future years. There is no reason whatever that should prevent the progress made this year from serving as the foundation for a debating team that will rank with the best in collegiate circles. All the members of the Society may view with justifiable pride the efforts which, assisted by the energetic moderation of Father Kelley, have produced that progress in debating at Seton Hall.



BIOLOGY CLUB

Rev. Charles E. Lillis, A. M., *Moderator*

Neil Shay, *President*

Charles Sauer, *Vice-President*

Paul Mahoney, *Secretary*

Louis Greco, *Treasurer*

James Donnelly
Thomas Flanagan
Richard Keegan
John MacDonald
Dante Monaco
John Mullen
Charles Murphy
Martin Rooney

THE BIOLOGY CLUB

MOST people receive the term "biology" with a shudder and immediately conjure up a laboratory of lifeless animals stretched out on dissecting boards. They picture rather queer and perhaps bored students making painless incisions with dull scalpels. In short, the name biology in itself fails to bring forth ideas in terms of purple sunsets or sparkling blue waters. The subject is considered merely *en passant* and consequently the romance and beauty of its wonders are lost to the unfortunate average person.

Biology aside from being a very practical subject—for what is more practical than the study of life itself—has a background embodying real adventure and drama. In the field of bacteriology alone there is enough blood and thunder action to satisfy the most enterprising investigator. The lives, the searchings, the findings of the great biological explorers from Anthony Leeuwenhoek, who peeped for the first time through a carefully-constructed microscope into the sub-visible world of micro-organisms, down to the obscure searchers of today, present a field of investigation that has no limits in thrills and lively interest.

To introduce the student to those phases of biology not found in texts the Biology Club, under the direction of Father Charles E. Lillis, a member of the faculty, has been founded at Seton Hall. In the course of two years it has flourished and aroused such an interest in the College that it may now be considered as one of the most popular forms of extracurricular activity.

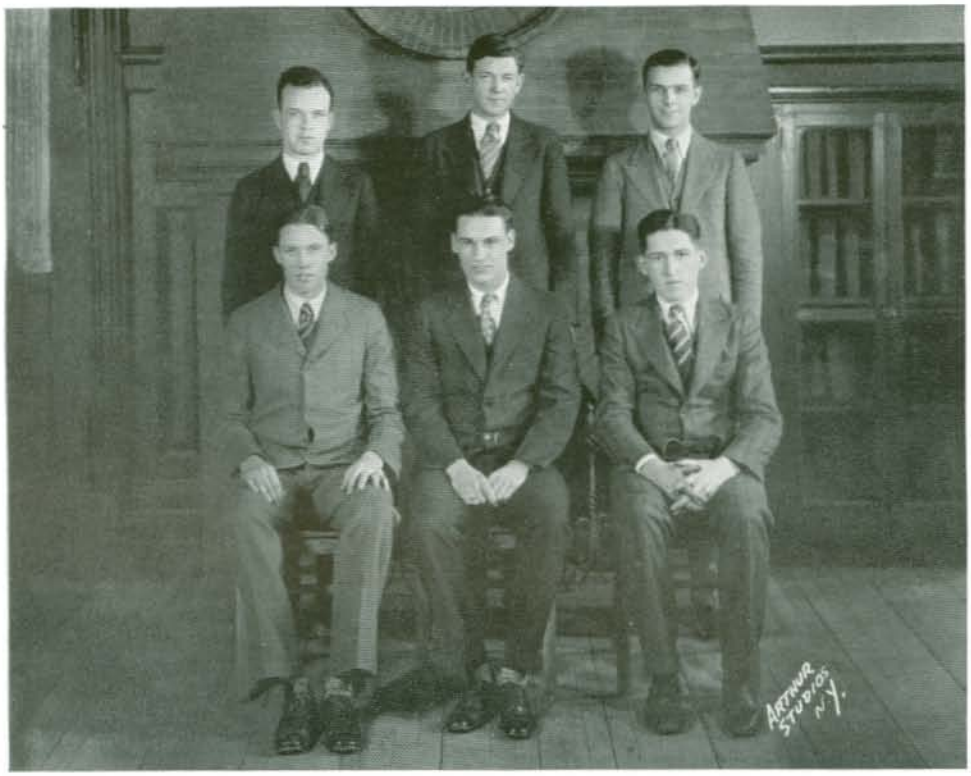
The organization is officially represented by Neil Shay, President; Charles Sauer, Vice-President; Paul Mahoney, Secretary; and Louis Greco, Treasurer. Membership in the Club is extended to all classes and members from every class have been quick to grasp the privilege and join the organization.

Last year an important step was taken toward effecting an intercollegiate biological society to stimulate interest in the science in Catholic colleges. Seton Hall was prompt in joining the movement. Rev. Joseph Assmuth, Professor of Biology in Fordham University, occasioned the bringing into being of the "Associated Biology Clubs of Catholic Colleges." Father Assmuth is one of the greatest living authorities in the science and under his skillful management the society has matured rapidly. Father Lillis, head of the department of biology at Seton Hall, is a member of the executive board of the national organization.

Every spring the society completes a year of scholastic activity with an Annual Convention. During the Easter Recess of this year the Convention was held at Holy Cross College. Representatives from all the Catholic seats of learning in the East attended and out of the West came delegates from Notre Dame, Marquette, and the University of Detroit.

Seton Hall sent Neil Shay, John MacDonald, Paul Mahoney, Frank Guidera, Robert Ryan, and Ernest Bugg to the Convention. The program was composed of papers dealing with the lives and findings of Catholic biologists. Neil Shay, officially representing the Club, read a paper on "Louis Pasteur and his Relation to Bacteriology."

Although the Club has been established at Seton Hall for only two years its progress has been remarkable. The interest displayed in its activities and its ever increasing membership will undoubtedly retain for it a position as one of the foremost clubs of its kind in college circles.



THE VARSITY SHOP

James Carey

William Gleason

Thomas McHugh

Raymond O'Neill

Leo Schnell

Neil Shay

THE VARSITY SHOP

ALL roads lead to Rome" and when the distance between the walls of the stomach assumes microscopic dimensions—usually in the midst of the ten o'clock class or after night prayers—the student body as one man dashes for the Varsity Shop. All the students heed this tendency to join in the rush for the one true publicity agent, Mother Nature, has a manner of advertising the Shop that is superior to the great Broadway itself.

Like a London bookstall the Varsity Shop makes up for its lack of space with a great variety of wares. One finds nearly everything there from confections to "real tasty sandwiches." Above all one visits the Shop to absorb some of that Virginian sunshine that gleams in the smile of the manager, Ray O'Neill—when things are selling well.

Recollection of the storming of the Bastille gives one a fair idea of the Cheap Store at its high noon—with less blood please and more action. Instead of revolution-mad peasants with pitchforks, axes, and divers other tools in their hands we have anxious collegians armed with legitimate coinage of the realm and crying out in impatient demand that they be served. In the background but ever foremost stands the Virginian, tall, dark and handsome. Cool and determined he directs the repulse from the business side of the counter. Never forgetting the psychological moment, when the demand for chocolate bars is overwhelming he rushes into service that carton which has been on the shelf ever since the great race of 1896 when the blue tipped oars flashed to victory over Cornell, Harvard, Yale, and Cooper Union. History has it that due to the unexpected victory of '96, for you will remember that four men were unseated on the eve of the race for playing chess after lights and the coxswain came down with measles, the Varsity Shop stacked up to the ceiling with chocolate bars unwisely for a double holiday was declared and everybody went home. (If you can follow that you're clever).

The storming of our Bastille takes place daily but it has yet to fall. Each year it turns in a profitable report and strengthens the good cause of Athletics. The manager and his cohorts deserve the greatest praise for keeping the shop advancing along the road to bigger and better profits. This year the store has made a decided leap forward and no trouble has been spared in an effort to please the student body.

THE ORCHESTRA

AS the scholastic year of 1928 and 1929 passes into history the College orchestra may well view with pride the many successful appearances which has made this, the sixth year of activity, a creditable one.

Under the able direction of the venerable and highly-gifted Mr. Schreiner, instructor of music in both the College and the Prep, the work of the orchestra, which, in common with all other scholastic activities, had ceased for the summer vacation, was renewed vigorously in September. For the first few weeks inquisitive classmates had to be content with listening to the strains of melody that reached their ears from the musicians' practice sessions which took place every Tuesday afternoon.

The first public appearance of the orchestra occurred in conjunction with the College Christmas Entertainment given just previous to the Yuletide holidays. The several very pleasing selections which were rendered on that occasion were greatly appreciated.

Later in the winter the orchestra assisted at the celebration of the Feast of St. Joseph, the traditional occasion for the Junior Night Entertainment. Again the efforts of the musicians were applauded with complete approval.

Following in close succession, the festivities which marked the Alumni Banquet, the Alumni Communion Breakfast, the Annual Show, the Oratorical Contest, and Class Day were enlivened by appropriate numbers played with remarkable skill by the members of the orchestra. Not only were the usual classical selections played with a satisfying proficiency but also a specially selected group whose talents were of a more syncopated nature offered many of the popular dance tunes of the day.

From this outline of the activities of the orchestra it is at once evident that, in spite of a comparatively small student body from which to draw material, Seton Hall has its share of musically gifted undergraduates. During the past year these students gave unstintingly of their time and energy to create a symphonic society which should be a credit to the skill of Mr. Schreiner and should reflect considerable glory upon the College. The results have more than justified the efforts expended to procure them.

Our present-day American colleges have frequently been accused of placing undue stress upon the practical side of education to the unwarranted exclusion of the aesthetic. Since music is perhaps the quintessence of aestheticism this criticism certainly does not apply to Seton Hall.

After so worthy a record of six years of successful musical endeavor it is almost a foregone conclusion that the future will bring even greater achievements to the orchestras that will represent Seton Hall in the years to come. But we venture to say that none will be more deserving of the hearty congratulations which we, the Class of 1929, wish to extend to the present College orchestra in sincere appreciation of the efforts which they have so cheerfully expended to brighten every social function which the College has sponsored.

PUBLICATIONS





THE WHITE AND BLUE

Rev. John J. Sheerin, A. M., *Moderator*

Edward J. Ennis, *Editor-in-Chief*

Charles B. Murphy, *Business Manager*

Editorial Associates

John Feeney
Richard Keegan
Gerald Raftery
Paul Raftery
Neil Shay

Business Associates

Thomas Flanagan
Richard Keegan
John Mullen
Martin Rooney
John Tynan

Class Representatives

Junior: Eugene Higgins, James Carey
Sophomore: Joseph Bradley
Freshman: William Shea

THE SETONIAN

THE SETONIAN, tended by an elected staff, moderated in its occasional lapses into yellow journalism by Father Sheerin, and read with avidity by the student body, is the monthly publication of Seton Hall. Besides providing a medium of expression for aspiring writers, it records scholastic, social, and athletic activities both in and outside the college and serves as a binding tie between the Alumni and their Alma Mater.

The paper was established in 1924, coming into being with *The White and Blue* as the natural outcome of scholastic progress, and rounded out the fifth year of its existence last March. During this time it has grown steadily, not only in respect to size and scope but also in the quality of its content and in the manner of its presentation.

The succession of editors who have guided its destinies must receive a fair portion of credit for this prosperous evolution. Rev. John J. O'Brien, who laid the lasting foundation, Henry J. Mott, who perpetuated an ideal, and Francis Porter, Leo Martin, Fred M. Edwards, and Paul Raftery have all played notable parts in the moulding of the publication to its present form.

But the work of developing the *Setonian* fell not alone upon editorial shoulders. The contributors who evinced the faith and interest that served as an incentive to further progress, the staffs to whom fell the task of direction and preparation, and the business managers by whose efforts the paper was made self supporting, share equally in the fruits of its success. Lastly, the students and alumni, whose representative the *Setonian* is, must be remembered for their loyal support. Without any one of these the end must inevitably have failed of achievement. Their united endeavors brought success.

From a consideration of the past it is not difficult to predict what future years hold in store for the paper. One may readily visualize it as a bi-monthly publication or even a weekly, for with a continuance of effort and support both are within the bounds of easy possibility. But one thing is certain. Progressing steadily, as there is every reason to believe it will, the *Setonian* should speedily take its place with the representative college publications of the day.

During the scholastic year 1928-29 the paper was directed by Paul Raftery, Editor-in-Chief, and Neil Edward Shay, Business Manager. Editorial associates included Charles B. Murphy, John W. Feeney and Gerald B. Raftery, of the class of '29, and John J. Dougherty of the class of '30. The staff comprised Addison B. Clohosey, '29, sports; Thomas J. Molloy, '30, literary; Neil Shay, '29, and Don Lynch, Prep., '31, art; James Kervick, '31, news; and William J. Shea, '32, notes. Bernard M. Sweeney of the class of '30 acted as Assistant Business Manager.

SETON HALL



DON JUAN



LUKE



MONEY BAGS

NO PULL?

SQUIRE





1929



Athletics



FRANK HILL
Basketball



MILTON FELLER
Baseball



ADDISON CLOHOSEY
Track



THOMAS O'CONNOR
Soccer

COACHES

IN any consideration of coaches at Seton Hall the first name that enters one's mind is Frank Hill. This is perfectly natural since Coach Hill is the dean of our coaching staff and thoroughly a veteran at his game.

In the fourteen years that he has spent on the court at South Orange, basketball has been a winning sport. Year after year it has been taken pretty much for granted that he would turn out a smart and well-drilled team no matter what sort of material was placed in his hands.

During the past five years only one season has seen the varsity go down in defeat as many as six times. And during that five-year period the material for the team was not always seasoned and experienced. Almost all the men who have composed Coach Hill's teams have been developed by him, and have been carefully and expertly drilled until they reached a position where they would be stars on any college team in the country. It would be superfluous to enumerate the men whom Hill has developed. Every follower of the great indoor game can name a dozen, offhand.

And further, his teams have the happy faculty of rising above the handicaps of injuries and unlucky set-backs. The past season is an example. A great team, thoroughly a Hill product, was crippled by sickness in mid-season. And yet, it came back to turn what threatened to be a bad year into one that may be classed as splendid.

While Coach Hill remains at Seton Hall we may feel certain that every season he will produce a basketball machine that can match wits and brawn with the best in its class.

And as Frank Hill is to the court, so is Milt Feller to the diamond. Milt is no veteran, in fact he seems almost one of us, but his grasp of the great American game more than makes up for his lack of years. Since the spring of 1921, when Milt donned a Setonian uniform for the first time, his baseball ability and his famous smile have been well-known on the campus. His college athletic career, culminating in the captaincy of the great team of 1925, is history at Seton Hall. In his one year of coaching he has demonstrated that he has the happy faculty of communicating his skill and spirit to others. This season should be an outstanding one for Milt Feller and Seton Hall.

The roll of varsity coaches at Seton Hall also includes two student mentors. Addison Clohosey and Tom O'Connor, both members of the Senior Class, are the instructors in track and soccer, respectively.

Considering the material at his command, Coach Clohosey has completed a good season. The capture of the State Crosscountry crown and the commendable showing of Seton Hall's first college relay team, are the high-lights of the year. The departure of Capt. Mel Dalton and Bernie McCafferty was a hard blow to the team and taking into account such a handicap Coach Clohosey's charges did remarkably well.

Under Coach O'Connor, the first varsity soccer team closed a season that should mark an epoch in local athletics. The new sport promises to add laurels to Seton Hall's fame and much of the credit must be attributed to the taciturn mentor. His knowledge of the game and his popularity with the members of the team combined to make him an excellent coach. This opening season has been auspicious, and heralds a new field of endeavour for future Setonians.



ATHLETIC ASSOCIATION

James Doyle, *President*

James Carey, *Vice-President* Francis Jordan, *Vice-President*

Joseph McCauley, *Secretary*

Charles Casserly
Eugene Finnegan
Richard Keegan
William Louis

COLLEGE ATHLETIC ASSOCIATION

NONE of the various societies and clubs that feed the flame of student activity at Seton Hall is so important as the College Athletic Association. The organization undertakes the responsibility of financing athletics at Seton Hall and the present prosperous condition of all the teams is in a large measure due to the Association. Composed of students chosen from all of the four classes it is a student organization under the guidance of a faculty director. To those responsible for its unqualified success during the scholastic year of 1928-29 the entire student body owes considerable thanks.

For the last two years and until February of this year the Rev. Eugene Gallagher acted as Director of the Association. Possessed of a real liking for his work Father Gallagher overcame obstacles which might have discouraged one less zealous, and his capable and businesslike administration elevated athletics to the position of unprecedented prosperity that it now enjoys. The student body regret the necessity that has called Father Gallagher to other fields of activity and, mindful of the debt they owe him, all wish him complete success in his new work.

The regular organization consisted this year of James M. Doyle '29, President; James Carey '30, Vice-President; Francis Jordan '31, Second Vice-President; and Joseph McCauley '31, and Edgar Verhost '32, Secretaries. Jim Doyle has served in an executive capacity in the organization for four years and for that entire period he has performed his duties with an unfailing efficiency. His associates are to be commended for their invaluable assistance in all the activities of the Association.

During the course of the year besides the numerous details connected with directing the athletic teams the Association undertakes two major projects, the Annual Track Meet and in cooperation with the Dramatic Society, The Annual Show. These events are conducted primarily for the desirable activity and entertainment they afford and secondarily to assist the Association to carry out its athletic program. This year the complete success of both events is a tangible evidence of the accomplishments of the members of the Association.

At the close of the basketball season Father Lillis succeeded Father Gallagher as Director of the Association. His interest in Seton Hall's athletics even before his acceptance of the position in which he may guide them serves as the basis for the prediction that he will continue the progressive policy of his predecessor and keep the Athletic Association the foremost student organization in the College.

SETON HALL



CAP'N MAC



IS YA SINCERE?



YE EDITORS

ICKY



2 TO 1
ON PHILLIPS



1929

BASKETBALL





FRANCIS E. HENABY
Captain



VARSITY BASKETBALL

Francis Henaby, *Captain*

James Naughton, *Manager*

Bernard Sweeney, *Assistant Manager*

Salvatore Basile
Joseph Coughlin
John Gallagher
John Griffin
Edward Madjeski
Joseph Maher
Frank Mulquin
Michael Torpey
Harry Singleton

VARSITY BASKETBALL

BASKETBALL at Seton Hall has a long and honorable history and the season of 1928-29 has added another impressive chapter to the record. Starting without three of last year's regulars, Captain Ray Nelligan and Cy Pruzinsky, who were lost through graduation, and Steve Mickewich, who transferred to the University of St. Louis, Coach Hill was forced to fall back on his reserve material, which rose nobly to a trying occasion. Sal Basile, Mike Torpey, and Eddie Madjeski, the latter a freshman team product, tried on the varsity shoes and proved them perfect fits. Captain Styx Henaby and Harry Singleton, veterans, completed the regulars, and Mulquin, Coughlin and Johnny Griffin did yeoman work in relief roles when the team ran afoul of an injury jinx that threatened to render the season a total loss.

The Blue and White squad got under way on the night of December 8, meeting C. C. N. Y. and sending the visitors back to Brooklyn on the short side of a 41-17 score after a slow start. Henaby and Griffin, who took Torpey's place when Mike was singled out for the first attentions of the aforementioned hoodoo, led in the point-making with nine apiece.

Four days later Cooper Union, another New York team, felt the power of the varsity attack and went weakly under, 47-19. Styx went off on a riotous scoring spree and accounted for twenty points to outscore the entire visiting cast. In addition, the Hill defensive system functioned beautifully.

After this promising start a lot of high hopes were dashed when Columbia proved unexpectedly powerful and got away with a 37-17 victory at New York. Making their first appearance off the home floor, the varsity never got going; and by the same token it was in this game that the Lions really found themselves, sweeping on to an eventual third place in the Intercollegiate League. Gregory, their crack colored center, was largely responsible for this first defeat.

After the holidays the Blue and White convalesced at the expense of a feeble Long Island U. team in the first game at Shanley Gym. The score was 66-20 and Sal Basile duplicated the Henaby feat of single-handed slaughter by piling up twenty-five points. Styx and Singleton accounted for eleven each.

"Joe" Jinx stepped in at this point and called four paralyzing personals on Captain Henaby. Styx went on the shelf and the varsity went into a prolonged slump, but not before managing a 32-31 victory over Bucknell in a game that would have made an ideal serial thriller. With Henaby and Mike Torpey out, the latter nursing his trick knee, Coach Hill was compelled to call on the reserves, who staggered through with the one-point verdict after both Basile and Griffin had been banished on personals.

The losing streak lasted two weeks and the team dropped four tough games, all on the road. At Rutgers the score was 28-25, and although minus the steadying influence of Styx the bearers of the Blue and White put up a desperate last-ditch battle that just failed of tumbling the Scarlet.

Next Lafayette took a 21-18 decision at Easton. The varsity held a slender lead at half time but weakened and lost it at the end when someone was needed to tell them what to do with the ball. The third straight loss was suffered at Scranton, where St. Thomas' took a 27-21 punch at the groggy travelers. Again the varsity fought to a slight half-time lead only to lose out in the last vital minutes.

During the course of a nine-point beating sustained at the hands of St. Joseph's, a team that had previously forced Fordham to overtime, the Blue and White "fall guys" got the last of the bad basketball out of their systems. The score was 35-26. Styx got in the game for a few tentative minutes and the whole squad came back from "Philly" grimly determined to make up for lost time.

The first installment of the come-back was staged at Shanley Gym on February 16, when an always capable Mt. St. Mary's team came up from Emmitsburg and encountered decisive defeat by 44-34. Henaby and Singleton shared twenty-eight points and Basile chipped in nine. The varsity was on the mend.

Manager Jim Naughton's schedule calling for two New England appearances, the men of Hill first descended on the Newport Naval Station team. The Rhode Islanders were disposed to be scrappy and put up a staunch fight but the Blue had no time to waste in drawn-out games. The score was 47-35.

The following night what Worcester papers later labelled the "best team that has appeared against the Cross this season" descended on St. John's High gym and "shot it up in true Western style." Singleton and Madjeski collaborated in tossing thirty-three points through the hoops, which constituted the basketball manner of making hoopee. Seton Hall—48, Holy Cross—32.

Back in town after a one day rest, the varsity paid a flying visit to South Orange for their third and last game of the year in Setonia Gym, incidentally finding it hard to get the range after an absence of eight weeks. Loyola fought them to a standstill at the start but their winning ways had gained too much momentum and eventually prevailed. Sal Basile sank the goal that settled the issue, 38—37.

There was no stopping the Blue and White now and Shanley Gym witnessed their blazing finish. St. Thomas' and St. Joseph's, both holding victories over the varsity gained in the lean days of the slump, bowed to the inevitable, the Tommies by eleven points and St. Joe's by nineteen. In the first game, on February 28, the score was 33—22, and the Blue and White was forced to put down a stubborn resistance on the part of the Scranton team before going on to win with a capable finish. Basile, Captain Henaby and Madjeski did most of the successful shooting and ran the visiting guards ragged in the latter stages of the game. Two days later the Hillmen rang down the curtain in a one-sided return engagement with St. Joseph's, bombarding the Philadelphians' basket with everything but the referee. A fair idea of the slaughter may be gained from the first-half score, which was 23—4. Styx, Basile, and Harry Singleton played leading parts in the ear-splitting swan song.

And that's that. The season ended on a high note and, looking back at it all, the thought occurs that the 1928-29 varsity might never have attained the heights it did if it had not been for an unfortunate series of injuries, a circumstance that brought out the real fighting qualities of a great captain and a great team.

Much of the credit for the year's success, of course, must go to Coach Frank Hill, whose insistence on team play rather than individual effort was largely responsible for the moulding of a comparatively green team into a formidable, winning combination. No single player stood out, and it was this merging of separate capabilities that offset certain particular weakness.

Captain Henaby, Basile, Madjeski, Torpey and Singleton all contributed to the finished whole. Styx's floor direction kept the team functioning smoothly at all times and in addition his under-the-basket work was a constant threat. Sal Basile's speed in getting down the floor and sharp eye from a thousand angles added dash to the attack and valuable points to the Blue and White score sheets. Eddie Madjeski's uncanny faculty of sensing and intercepting or breaking up enemy passes was a powerful protective bulwark and together with Mike Torpey's steady and dependable guarding made the varsity's defense, at its best, well nigh impregnable. Harry Singleton's splendid floor-work rounded off the machine and provided the necessary balance. Also, the substitutes, notably Johnny Griffin, come in for their share of merit. Griffin, Mulquin, Coughlin and Maher all did their bit in the important relief work that assumed sizeable proportions at more than one stage of the campaign.

Seton Hall can feel pardonably proud of Frank Hill and his latest product.

TEAM RECORD

Seton Hall	41	C. C. N. Y. (Brooklyn)	17
Seton Hall	47	Cooper Union	19
Seton Hall	17	Columbia	37
Seton Hall	66	Long Island U.	20
Seton Hall	32	Bucknell	31
Seton Hall	25	Rutgers	28
Seton Hall	18	Lafayette	21
Seton Hall	21	St. Thomas	27
Seton Hall	26	St. Joseph (Philadelphia)	35
Seton Hall	44	Mt. St. Mary's	34
Seton Hall	47	Newport Naval Station	35
Seton Hall	48	Holy Cross	32
Seton Hall	38	Loyola (Baltimore)	37
Seton Hall	33	St. Thomas	22
Seton Hall	46	St. Joseph (Philadelphia)	27
Total	549	Total	422

FRESHMAN BASKETBALL

DURING the 1928-29 season the Freshman basketball team, training ground for varsity material, experienced a succession of inspiring victories and heart-breaking defeats. The squad, capably coached by Johnny Griffin of the varsity, accounted for seven triumphs out of twelve starts. Like the varsity, the yearlings were beset with difficulties at almost every stage of the campaign and the manner in which they rose above them to more than break even in the record does credit to themselves and their coach. The season may unhesitatingly be stamped successful.

The Frosh opened their season immediately after the Christmas recess by defeating the Edison Electric outfit of West Orange, the victims being champions of the State Industrial League. Joe Kinney played a whale of a game and took the scoring lead that was never to be relinquished. The second game at Jersey City saw the yearlings yield a stubbornly fought battle to St. Peter's Prep by the margin of a single point. Despite the fine playing of Bill Outwater and Joe Kinney the Freshmen were unable to overtake the victors in the last few minutes when their chances looked exceedingly bright. The score was 26—25.

In their third start the Frosh traveled to New York and lost to a strong Fordham Freshman team by 30—18. Here they were without the services of Kinney and Lennon, who were unable to make the trip because of sickness. Bayley High of Morristown was the next opponent and with Bill Outwater and Liddy joining Kinney and Lennon on the sick-list the decidedly patchy line-up lost out by four points, 20—16. Two days later the Frosh got back on the straight and narrow at Kearny, where they downed the high school representatives of that town in a circus finish. At half-time the score stood 10—7 in favor of the home team but the yearlings came back after the intermission and buried their opponents under a 38-point tally. The final score was 45—13.

Demarest High of Hoboken, Hudson County champions, nosed out the Freshmen by two points in their sixth start. A long shot by Vin Liddy that would have tied the score was just beaten out by the whistle that ended the game. The score was 25—23, with Coughlin and Tom Lennon accounting for most of the Frosh points. Joe Dempsey and Kinney ran wild in the next game against Dickinson at Jersey City and defeated the home team almost unassisted. The margin of victory was 47—19.

The Frosh lost their next two games to St. Benedict's Prep and Lincoln High, both away from home. The scores were 45—27 and 25—21. A comeback was immediately started at the expense of the Collegiate Institute team in a game that resulted in a 29—21 win. The season was officially closed at Newark against Newark Tech, the Engineers being nosed out by four points after gaining a twelve-point lead at half-time. Outwater led the late attack that brought victory by 26—22.

In a post-season game the yearlings defeated the crack Rockaway H. N. S. team at Rockaway, largely on the strength of Joe Kinney's sixteen points. Previous to meeting the Frosh the home team had won fourteen straight. The final score was 33—29.

BASEBALL





JOHN P. MCGUINNESS
Captain



VARSITY BASEBALL

John McGuinness, *Captain*

William Cahalan, *Manager*

Daniel Reilly, *Assistant Manager*

James Donnelly
John Gallagher
Edward Gasparini
Francis Henaby
William Kearney
Harry Kennedy
John Madden
Edward Madjeski
John Murphy
James Naughton
James Powers
Neil Shay
Harry Singleton
Bernard Sweeney
Michael Torpey
William Outwater

VARSITY BASEBALL

THE call for candidates for the 1929 varsity baseball team, clarioned by Coach Milt Feller early in March, brought a promising response from some sixty odd aspirants. This sizeable turn-out augurs well for a successful season, especially in view of the fact that it includes no less than twelve veterans, of whom seven saw regular service last year. The group of old-timers comprises pitchers, catchers, infielders and outfielders and will form a strong nucleus about which to build a formidable team. At a meeting of the letter-men just prior to the first practice session Johnny McGuinness, of the Senior Class, was unanimously elected to the captaincy and will lead the Blue and White during the coming campaign.

Prominent among the available veterans are "Styx" Henaby, Jack Gallagher, and "Darby" Powers, pitchers; Eddie Madjeski and Harry Kennedy, catchers; Bud Sweeney, Sal Basile and Mike Torpey, infielders; and Johnny McGuinness, Neil Shay, Jimmie Naughton and Jack Madden, outfielders. In addition there is a wealth of new material which should materially lighten Milt Feller's task of moulding a winning combination for Seton Hall.

The newcomers include Gasparini, second-string catcher for Rutgers last year; Bill Outwater, pitcher, and Jack Murphy and Bill Kearney, infielders, of last year's state championship Prep team; Jim Donnelly and Ed Mooney, pitcher and infielder, both of whom have had varsity experience; Bill Gallagher, catcher, Ray O'Neil, Harry Singleton, Ed Stockhammer and E. J. Carney, infielders, and Frank McCarthy, Johnnie Murphy and Joe Jaldini, outfielders. All these have survived the preliminary cuts.

In some instances it is difficult to predict just who will occupy varsity berths. "Styx" Henaby and Jack Gallagher, of course, are fixtures in the box, and will share most of the pitching burden between them, with "Darby" Powers and Bill Outwater performing in relief roles. Eddie Madjeski will do the backstopping, but if Gasparini comes through as expected Eddie will probably move out into the infield where he performs equally well and where his big bat will add punch to the attack. Neil Shay, Jack Murphy, Ray O'Neil and Sal Basile are all candidates for first-base, a position left vacant by the graduation of "Cy" Pruzinsky. At second the choice lies between Harry Singleton, Mike Torpey, and Ed Carney, with a possibility that Bud Sweeney may be shifted over to cover the bag if Eddie Madjeski is fitted in at short, a location in which Bud is accustomed to hold forth. Third will probably be handed over unconditionally to Bill Kearney, who comes up from the Prep with everything in his favor. Bill played that position with the Prep title-holders of last year and his fine hitting and fielding earned him the hot corner on the All-State team. He will make a valuable addition to the varsity.

The outfield patrol will consist of Captain Johnny McGuinness in left, Jim Naughton in center, and Jack Madden in right. "Hans" Kennedy will move out from behind the plate to back them up and Frank McCarthy, Johnnie Murphy, and Joe Jaldini will roam around in the background.

Manager Bill Cahalan has compiled an imposing schedule of fifteen games, starting with St. Francis at South Orange on Saturday, April 14, and closing with Cornell University at Ithaca early in June. St. John's College, old rivals of the Blue and White, will be met twice, both at home and away. Fordham finds a place on the schedule for the first time in nine years, the clash with the Maroon being booked for New York on April 24. Boston College and the Newport Naval Training Station should provide plenty of trouble on a brief New England trip in May, and the Blue will have to step to get over Columbia when the Lions are encountered at Baker Field on April 21. Brooklyn City College will be in South Orange on April 20.

The varsity goes to Montclair on May 11 to take on the Montclair A. C. and down to Newark three days later to cross bats with Rutgers in a game that will probably be played at Davids' Stadium. The Scarlet has already beaten Princeton, which is an indication of troublesome strength. Amherst, Bucknell and Cathedral round out the list, the first named being a newcomer to Seton Hall schedules. Bucknell got away with a victory last year and will be out to repeat—naturally. Cathedral should be easy.

The "old grads" will be met in the regular Alumni Day homecoming and will be harder than ever to hurdle, judging from the advance reports. Joe Peplowski, "Stretch" Meehan, the Shannon brothers, "Big Dick" McDonough and all the other fabled figures who capered around the Seton Hall diamond in the good old days will be back to don the invariably ill-fitting uniforms and have a go at their youthful successors. It will be all good fun.

SCHEDULE

April		
13	St. Francis	South Orange
15	St. John's	South Orange
17	Columbia	New York
20	Brooklyn C. C. N. Y.	South Orange
24	Fordham	New York
27	Cathedral	South Orange
May		
3	Amherst	South Ornage
6	Newport Naval	Newport, R. I.
7	Boston College	Boston, Mass.
11	Montclair A. A.	Montclair
18	Rutgers	South Orange
23	St. John's	New York
25	Bucknell	South Orange
June		
11	Alumni	South Orange
13	Cornell	Ithaca, N. Y.

TRACK





FREDERICK C. ESSER
Captain



VARSITY TRACK

Addison Clohosey, *Coach*

Frederick Esser, *Captain*

Richard Keegan, *Manager*

Franklin Besson
James Finley
Harry Kennedy
Joseph Maher
John Mulvihill
Francis Reilly
James Ryall
Neil Shay

VARSITY TRACK

STARTING the season in September of last year without the services of its two most consistent winners, Mel Dalton and Bernie McCafferty, the 1928-29 varsity track team completed a fairly successful year in both cross-country and indoor competition. Ad Clohosey worked well at the coaching job and deserves more than passing mention in any review of the team's activities.

The squad made its only cross-country start, and that a winning one, in the New Jersey A. A. U. championships held at Branch Brook Park last November. Ad Clohosey, Johnny Mulvihill, Jim Ryall and John Imhoff carried the Blue and White colors to the team title by defeating the Bloomfield Lyceum, always a strong contender, St. Joseph's, Jersey Harriers and the Prudential A. A. The victory was particularly noteworthy in view of the absence of Dalton, holder of the individual championship.

On indoor tracks Seton Hall was represented for the first time in its history by a college relay team, Fred Esser, Neil Shay, Johnny Mulvihill, Frank Besson, Frank Reilly and Ad Clohosey alternating at the one and two-mile distances. The two-mile team, composed of Esser, Clohosey, Shay and Mulvihill, finished third to Fordham and N. Y. U. at the Norwegian Games in Brooklyn, fourth to Manhattan, Fordham and N. Y. U. at the Seton Hall meet, and third to Georgetown and N. Y. U. at the classic Knights of Columbus meet in Madison Square Garden. The one-mile team finished third to St. John's and Panzer Normal at the Seton Hall meet with Mulvihill, Besson, Reilly and Esser carrying the baton, and third to the Fordham and St. John's entries at the 14th Regiment Games in Brooklyn, where Clohosey replaced Reilly.

Fred Esser and Johnny Mulvihill, the two most consistent relay performers, and Hans Kennedy were the only men to take part in individual competition indoors. Esser placed third in the 1,000-yard event at the Warinanco Games in Elizabeth, coming up fast on the last lap from a position far in the rear, and fourth in the State 1,000-yard championship at Newark. At the Warinanco meet Hans Kennedy took a fifth place in the pentathlon. Johnny Mulvihill placed second in the State 1,000-yard championship at Newark and finished third to Phil Edwards, of N. Y. U., and Frank Bailey, of the New York A. C., in the 1,000-yard event at the Newark A. C. Games.

The outdoor season is now underway with the squad pointing especially for the annual Penn Relays to be held at Philadelphia early in April. A team will probably compete there in the four-mile Relay Championship of America. Other meets definitely on the outdoor schedule are those of the Bloomfield Lyceum and the Orange Knights of Columbus. In addition, Villanova and St. John's will probably be engaged in dual meets.

Looking at the season from a point more or less mid-way in its course, at least at the time of writing, it may be said that the varsity track accomplishments during the year were at least as notable as might be reasonably expected under the circumstances. No team could suffer the loss of two such sterling performers as Dalton and McCafferty and remain champions. And this observation in no way detracts from the credit due the present members of the varsity squad. Rather, in the light of the results of their efforts, such credit is enhanced.

FIELD DAY
CHAMPIONS



HARRY KENNEDY
100 YDS.



JOHN MULVIHILL
½ MILE & 1 MILE



SENIOR RELAY
- FRED - NEIL - HARRY - ADD -
ONE MILE RELAY



NEIL SHAY
440 YDS.



FRANK BESSON
220 YDS.

1928

FIELD DAY

AT the annual Field Day games held on October 1, 1928, the class of 1929 conclusively established its claim to intramural track and field supremacy at Seton Hall for the fourth successive year. The outgoing Seniors, however, were extended to the limit to prove their superiority and barely nosed out the troublesome Sophs by a single point, the final summary reading 32-31. The Freshmen finished third with fifteen points and the Juniors fourth and last with five.

Individual honors of the day went to "Red" Mulvihill, Freshman track find, who accounted for most of his class's total by two surprising victories in the mile and half-mile events and later anchored his class team into second place in the mile relay. Frank Besson, Sophomore track man, captured firsts in the 220-yard dash and the broad jump and finished second to Liddy of the Sophs in the high jump. The big Senior point-getters were "Hans" Kennedy, Fred Esser, Ad Clohosey and Neil Shay, while Ernie DeVincentis saved the Juniors from a shutout by winning the shot-put.

The 440-yard dash went to the Seniors when Shay breezed home ahead of Liddy, Sophomore, and his Freshman name-sake in the fast time of 0:51 3-5. The Yankee ran along a path of roses as far as competition was concerned and took the race handily. The high jump took the form of a strictly Sophomore event when Liddy, Besson and Maher made the best leaps in that order, the first named doing 5 feet 2 inches to capture the medal. The broad jump went to Besson, Sophomore. Suchon, a teammate, finished second and Kennedy, Senior, third. The winning distance was 19 feet, 6 inches.

The shot-put gave the Juniors their sole victory when Ernie DeVincentis threw the heavy ball 37 feet, 6 inches. Hans Kennedy and "Mike" Torpey, Senior and Soph respectively, finished second and third. The 100-yard dash found Kennedy, Senior, breaking the tape just ahead of Reilly, Sophomore, and Vin Liddy, Freshman, in the time of 0:10 1-5. "Red" Mulvihill took the mile over Clohosey and Esser, Seniors, in 4:31, and the half-mile over the same two men in 2.0 1-5, both races showing the big yearling to splendid advantage. Besson, Sophomore, came through with a burning finish to take the 220-yard dash away from Shay and Charlie Murphy, both Seniors. The winning time was 0:25 1-2.

The Senior relay team, composed of Kennedy, Esser, Clohosey and Shay, running in the order named, galloped off with the mile relay, feature event of the day. The victorious quartet made a show of the rest of the field and left no room for argument as to the justice of the result. Kennedy ran to a short lead on the first leg and Esser stepped away fast to lengthen it out to sixty yards on the second. Clohosey added over thirty yards to the advantage and Shay broke the tape more than a hundred ahead. Ryall, Hession, McLaughlin and Mulvihill carried the baton for the second-place Freshmen.

All in all, the 1929 Field Day was a success, both in regard to the numbers taking part and in the quality of competition that resulted. It marked, in addition, the first time in the history of the games that any one class maintained an unbroken string of victories throughout four years.

SETON HALL



"Doc Mac"



Bored?



"Bucky Harris"

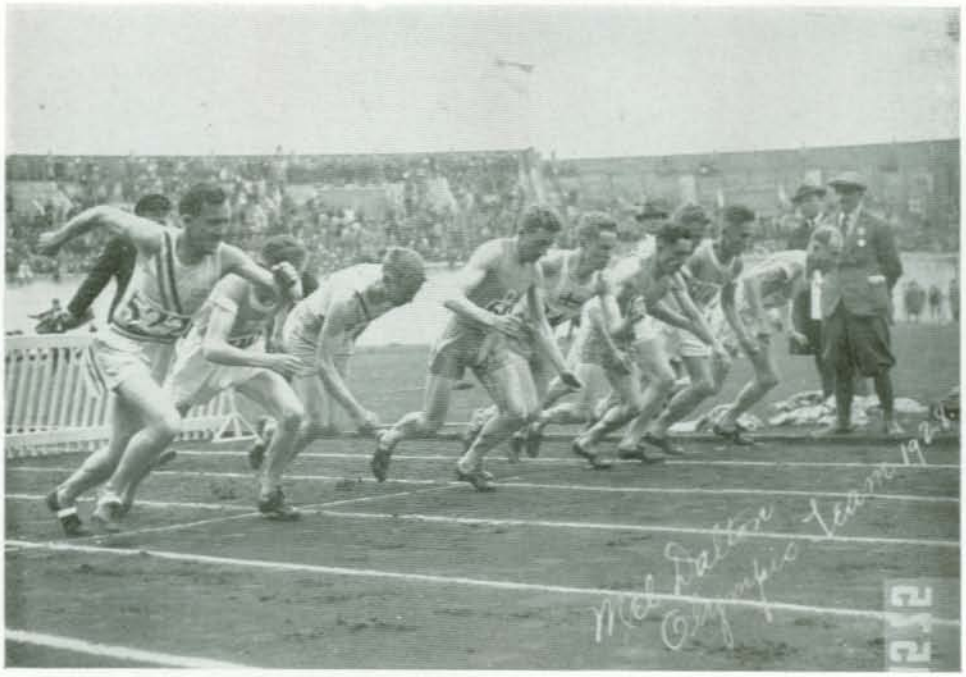
Il D(E)uce!

"——, I Had The Wrong Page!"





1929



START OF 1928 OLYMPIC STEEPLECHASE AT AMSTERDAM

MEL DALTON

IT is difficult to find the words with which to pen a tribute to Mel Dalton. Mel's personality and accomplishments are such that any written encomium must necessarily fall lamentably short. Nevertheless, *The White and Blue* of 1929 would be incomplete without a parting salute to Seton Hall's former track captain, Uncle Sam's sturdy athletic defender, and '29's classmate and friend.

Mel flashed meteor-like across the athletic firmament on a sleepy Sunday afternoon in June, at Travers Island, where the sectional tryouts for the 1928 Olympic Team were being held. An American steeplechasing record of long standing went tumbling into the discard and a world's record wobbled crazily on the verge under the assault of the twenty-year old distance star who was running his *third* competitive steeplechase. Things happened fast then—Cambridge, the Atlantic, and the Olympic Stadium at Amsterdam. In the fastest heat of the event Mel finished second to champion Ritola and carried America's hopes into the final with the veteran Spencer of Chicago, the two facing a brilliant array of international talent.

Victory in that classic race was denied Mel, but the sting of defeat was softened by the knowledge that, as always, he had done his best. We of '29, knowing him, shared the knowledge. It was his last race and a fitting climax to the career of a gallant athlete.

Now, before going our separate ways, we unite in bidding Mel Dalton farewell and wishing him the best of luck.



VARSITY SOCCER

John Wilson, *Captain*
Edward Carney
William Fitzpatrick
William Heimbold
Norman Joyce
Martin Kaiser
William Kearney

Thomas O'Connor, *Coach*
Harry Kennedy
Daniel Leamy
Edward Madjeski
Joseph Maher
William MacDonald
Frank Reilly

VARSITY SOCCER

LAST September saw the inauguration of intercollegiate soccer at Seton Hall when the first eleven ever to represent the College in this sport was placed in the field. The ancient Irish game was at once pursued with a vengeance.

Tom O'Connor, a member of the Senior Class, was placed in complete charge of the coaching end and after a few trial sessions Johnny Wilson was elected Captain. Eugene F. Sullivan was appointed Manager, with James Martine as assistant, and the two set about the task of arranging a suitable schedule while practice was begun in earnest.

After losing the first game to Panzer Normal the inaugural outfit came back and kicked its way to a double victory over the Stevens Tech representatives. The first meeting was at Hoboken and resulted in a Seton Hall triumph by a score of 2-0. A week later Stevens invaded South Orange in a vain effort to wipe out the stigma of defeat. This time the final score was 5-0. In the two games Barber, brilliant inside right of the Blue and White, tallied six of his team's seven points.

A return game with Panzer followed in which the varsity succumbed after leading practically all the way on a goal by Captain Wilson, the Normal team scoring twice near the end. Next Pratt Institute visited South Orange and went away humbled by 2-0. Here the famous varsity basketball combination of Singleton and Madjeski was very much in evidence, the two defending the Setonian net in airtight fashion.

Rutgers got away with a heart-breaking 2-1 decision at New Brunswick after the Pratt victory when the Scarlet eleven broke a 1-1 deadlock in the last minute of play, and in the final game the Blue and White held the crack Prudential team, conquerors of Princeton, to a surprising 1-1 tie.

During this first season the Setonians won three games, lost three, and tied one, a remarkable record considering the team's lack of competitive experience. They scored sixteen goals to their opponents' ten, Barber accounting for seven, Carney and Joyce three apiece, and Captain Wilson, Kearney and Leamy one each. To date Manager Frank Jordan's 1929-30 schedule includes games with the U. of P., Rutgers, Swarthmore, Temple, St. John's and Stevens Tech, and this array should be given plenty of trouble by a bigger and better Seton Hall soccer team.

THE RECORD

Seton Hall	4	Panzer	5
Seton Hall	2	Stevens	0
Seton Hall	5	Stevens	0
Seton Hall	1	Panzer	2
Seton Hall	2	Pratt	0
Seton Hall	1	Rutgers	2
Seton Hall	1	Prudential	1
	16		10

SETON HALL



"OUR POET!"



MILES AWAY.



"WHAT, NO TRUMPS!"



"STILL PICKIN' WINNERS."



WELL, RE(A)D.

1929



Humor

THE BLACK AND BLUE

MCMXXIXYZ ETC.

PERPETRATED

BY THE

SENIOR CLASS

FIRST (AND LAST) VOLUME

Dizzily Dedicated to:

The cars of all makes that have carried us through four years. The money that was never gotten for the "White and Blue," and the moanings and groanings of Ed Ennis at the same. The playful brutality of "Hans" Kennedy. (May he some day meet up with "Strangler" Lewis!) The fine flair of insanity that ran through the antics of Shay and his class notes that were finished profanely by Editor Raftery. The novels that were laboriously spelled out by "Styx" Henaby and the frogs and cats and lobsters and worms that were lovingly caressed in lab. The bridge that was played with "kibitzers" to right and left of us and the dimes we paid out painfully for scraps of paper. The bells that rang regularly in our ears for thirty-six months and our rosy futures as foreign correspondents. The Phil Orals that tried us and found us happily wanting and the beefsteaks that hung tantalizingly out of reach in Room 10. The rings we bought on the installment plan and the "ridings" we took and gave and Jack Feeney's seven-league boots.

The speeches we made and the pennies we threw and the carnations we wore and the clothes we borrowed and the gym classes we were kicked out of and the notes we took and tore up and the recitations we stumbled through and the things we called each other and the doors we battered at and the beds we sprawled on and the things we said and read and wrote and laughed at.

In short, our four years.

CAMPUS SCENES



Administration Building

"Homeward the plowman plods his weary way. The last rays of the setting sun glint on the well-loved bits of architecture as the well-loved bits of bell toll mellowly. Ten to one nature is at peace."



Alumni Hall

"The captains and the kings most likely depart. Alumni Hall whence we too depart into the great wide let us give a last cheer."



Bayley Hall

"A well-loved Hall of Learning, our well-loved Philosophy Hall, which as we all know comes from *philos* and *sophos*."



College Building

"Life is real, life is earnest. What happy memories of well-loved hours spent within these sheltering walls will follow us. Send ten cents in stamps."



The Campus

"We pause for a farewell glance. Looking back and down we see the campus, bathed in the rosy glow of a lump comes into our throats."



Philosophy Row

"A path of solitude. A path of softened beauty along which the weary philosopher shuffles, usually 'midst the quiet of the dying day, well-loved."



Tap Day at Seton Hall

ATHLETICS



Field-Day

Field-Day, 1929, with all four classes fighting desperately for the trophy.



Baseball

Seton Hall vs. Vailsburg Kindergarten, 1928. McGuinness completely out at first in the sixth inning and in the background Cahalan calling the game on account of darkness or probably something, we think.



Basketball

Seton Hall vs. Holy Cross, 1920. Henaby shooting what looks suspiciously like a field-goal as supporters of both schools crowd good-naturedly about him with autograph albums and tear bombs.



Track

Finish of the 100-yard dash, Seton Hall vs. the people, 1927. Leamy trying to break the tape; second, Leamy; third, Leamy. Time: 10 or 12 seconds flat. (Track record, almost as good as new, will sell or trade.)



Senior Group



Setonian Staff



The Blindfold Test

Seton Hall joins the ever-growing list of colleges that have endorsed Old Mold, the cigarette that casts a spell of Old World witchery, mild as hay. The illustration shows one of the big men on the campus indicating his preference for an Old Mold.



"White and Blue" Office

SENIOR CLASS HISTORY

Do you remember all our experiences, trials, successes, failures, expectations, troubles, aspirations, anticipations, endeavors, efforts, struggles, exertions, ordeals, sorrows, distresses, joys, delights, consolations, observations, occupations, quarrels, practises, experiments, resolutions, plans, burdens and babblings during our four years at Seton Hall? Do you remember? (The——you do!) Do you remember how we started in Freshman and had the finest, best and most splendid baseball, football, basketball, punchball, handball, tennis ball, golf ball, soccer ball and rubber ball teams? Do you remember? Are you sure? Would you swear to it? Have you ever been insured before?

And do you remember how we put on the best A. A. shows and the greatest Field Days and the most delicious track meets? (Oh, my dear!) Do you remember how we beautifully published the "Setonian" and the Year Book and marvelously captained all the teams and delightfuliy ran all the class meetings? Do you remember? Are you positive? What is your father's name and occupation? Do you sleep well?

And do you remember how we remembered? Do you remember? You don't? Neither do I!

JUNIOR CLASS HISTORY

We the members of the Junior traditional dignity impress Sophomores and Freshmen determined attack mastery of "little black books" Junior Night greatest history perhaps institution distinguished talent of baseball basketball "little black books" best class history Setonian professors capably "little black books" wonderful baseball Junior Night goodbye entertainment adieu farewell and oh yes philosophy.

A CLASS PROPHECY

One morning in June, 1999, I started out and who should I see but Woofer Griffin and he was a big policeman and I went a little farther and who should I see but Ed Ennis and what do you think he was doing he was a big lawyer and I said "Hello Ed" and he said "Hello Paul" and he said "Say what do you think Styx Henaby is he is a great big basketball player and Coke is a swordswallower and Joe Phillips is a big doctor and it seems such a long time ago and Oh Gee ain't it funny" and I said "Yea" and what do you think I woke up and it was all a dream.

TWENTY YEARS AFTER

Amnesia Victim Identified as Keegan

Jersey City, June 12.—The man found wandering aimlessly about the Boulevard yesterday afternoon taking snapshots has been identified as Richard V. Keegan of 458 Kane Street, this city. Patrolman Griffin made the identification after reading yesterday's account of the occurrence in which it was stated that the man continually reiterated the phrase "McCafferty can beat 'em all." It was at first believed that the victim's name was McCafferty but Griffin explained that to be the name of an old track star greatly admired by Keegan.

Wilson Completes Successful Campaign

New York, June 12.—John J. Wilson, Jr., foreign advertising agent for Happy Hit cigarettes, returned today on the "Nautilus" of the Brook Tour Lines from a three-months testimonial campaign in Darkest Africa, where he has been carrying the doctrine of smoke pleasure to the cannibalistic natives in the interior, a section never before penetrated by the white man. Wilson's slogan, "Reach for a Happy instead of a Tom-tom," took the natives by storm.

Penniless Contest Winner Sails on Tour

New York, June 12.—A penniless poet, winner of the *News* Limerick Contest award of $100, sails today in a first-class cabin of the Berengaria for a tour of Europe. Gerald Raftery, whose life reads like a story book, is the lucky winner.

Raftery intends to travel extensively in foreign lands, returning next spring and probably going into the banking game with what remains of the $100. "If I have enough left I intend to get a good comfortable seat on the Stock Exchange," he said, just before sailing.

Donnelly Won't Consider Alliance Proposals

New York, June 12.—The Pittston *Post* will say tomorrow that James A. Donnelly, anthracite magnate in the Scranton district, has refused to consent to the merger proposals of the soft coal operators. Donnelly considers their coal entirely too soft for practical uses. "Let them harden their coal and then come to me," he says.

Flanagan Sets New Road Record

Newark, June 12.—"Daredevil Tom" Flanagan, stunt driver for the Lodge Motors, completed a record-breaking endurance test here today. For forty days and forty nights Flanagan, blindfolded, has been driving through the streets of this city handcuffed to the wheel of his Victory Six. "I did it for the wife and kiddies," he said simply as he stumbled from the car at the conclusion of the long run.

Flanagan refused to be interviewed and left hurriedly to take his little family out for a ride.

Seer Puzzled by Perversity of Planets

West Orange, June 12.—Three hundred followers of John "Houdini" Tynan, local soothsayer, who stood bareheaded on Eagle Rock a little after midnight today waiting for a collision of the earth and Mars as per prediction, went back to their homes after an hour's wait when the scheduled phenomenon failed to occur. Many of them had come from distant points and not a few demanded the money which they had committed to the seer's care.

Tynan professed himself mystified at the failure of the Planets to collide at the appointed hour. "Possibly I'm a little fast," he said, looking at his watch.


G. RAFTERY
SIX TONS!
HANS
MARTY
JIM DOYLE
GRECO
ICKY
McGUINNESS
5 AND 25¢
OBLE
NAUGHTON
RAFTERY
FEENEY
MAC
ENNIS
BEANS
PHILLIPS
NEIL
STYX
DON LYNCH '31

Mandolinist Harassed at Recital

New York, June 12—The recital of Louis E. Greco, mandolin artist, at Aeolian Hall yesterday afternoon was somewhat marred near the end of the program by an entirely unforeseen incident. A man who later told reporters he was James P. Cunningham rose in the rear of the hall and began to hurl pennies at Greco as the musician struggled with the "Moonlight Sonata." The infuriated musician was restrained with difficulty from climbing down into the audience and gave up the idea only when Cunningham began using nickels and dimes for ammunition.

A good time was had by all.

Class Reunion Disrupts Paris Quarter

Paris, June 12.—A chance class reunion at number 4 Rue de Chevreuse in the students' quarter of Paris late last night assumed such boisterous proportions that it necessitated the calling out of reserve gendarmes to restore order. Daniel J. "Beans" Leamy, an American art student, Francis "Styx" Henaby, a sailor attached to a U. S. gunboat, Joseph Phillips, prominent American film star, and Neil Edward Shay, foreign correspondent of the South Orange Bulletin, collaborated in the celebration after their chance meeting on the twentieth anniversary of their graduation.

Immediately after the first greetings Shay and Henaby came to blows over a philosophical problem disputed by them in their junior year at college. Phillips and Leamy took sides and the disagreement was patched up only after considerable injury had been done the building. The combatants agreed to submit the question to a philosopher whom they decided to interview the first thing in the morning.

Biologist Attempts Flea Larceny at Times Square

New York, June 12.—Albert's famous flea circus at Times Square was the scene of an amusing incident early yesterday afternoon when Professor Paul V. Mahoney, an itinerant biologist, resorted to a clever ruse in an attempt to get away with several of the specimens. Mahoney entered the establishment with a small terrier concealed beneath his coat, intending to use the animal as a decoy to attract the tiny creatures, which he desired to use for his laboratory work. When intercepted by the excitable Albert the rascally professor explained that he had mistaken the building for Madison Square Garden where he understood there was a dog show in progress. A good laugh was enjoyed by all and the lovable old scoundrel departed, ostensibly for Madison Square Garden with his mangy exhibit.

Doyle Retires to Brush and Palette

Jersey City, June 12.—James M. Doyle, mayor of Jersey City and director of Democratic destinies in his state for the past fifteen years, retires from active service today after a long and honorable political career. According to D. G. Monaco, State Inspector of Motor Vehicles, who is perhaps closest to the sturdy old war-horse, Doyle is going to devote his future to the painting of decorative greeting cards, an art that has yielded him a vast private fortune during his years of public service.

"The opportunities in painting greeting cards are amazing," said Monaco. "A man in Council Bluffs, Iowa, made $348.16 in two weeks and has more orders on hand than he can fill. Write for particulars today."


EAGLE ROCK
HOUDINI TYNAN
OATS
DERBY ALLY of ARABIA
JIM DONNELLY
AND ONLY FIFTY CENTS A BOTTLE
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NO DOGS
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AID
"AMNESIA" KEEGAN
GRIFF

Rustics Buy Grant's Tomb for Song

New York, June 12.—The days of gold bricks have not passed and James O'Brien and James Naughton are today *trying vainly to establish their title to* Grant's Tomb and the Bronx Zoo, *which they insist were purchased by them yesterday from* John McGuinness, taxicab *driver and metropolitan confidence man.*

O'Brien and Naughton came to New York several days ago from rural New England intending to see the sights of the town. Yesterday they hailed McGuinness and had him drive them to Grant's Tomb. McGuinness represented himself as the owner of the memorial and offered to sell it outright for $25 in cash. O'Brien and Naughton agreed and after some brief parley McGuinness threw in the Bronx Zoo for an additional fifteen dollars.

Show Obstructs Traffic, Proprietor Fined

Racine, Wis., June 12.—Charles B. Murphy, proprietor of Murphy's Mammoth Medicine Show, was summoned into court here today on charges of obstructing traffic, resisting an officer, and fraud. Murphy's assistants, who gave their names as John Coakley and John "Moon" Mullen, were also taken into custody.

According to Sheriff Quick, who made the arrests, Murphy refused to stop selling rattlesnake oil on Main Street when requested to do so and incited the man Mullen to attack him with a ukelele. Coakley, the show's Wild Man of Borneo, bit him severely on the ankle, the sheriff charged. The trio were fined and ordered to leave town.

British Likely to Meet Donnelly's Terms

London, June 12.—Latest advices from *Bombay seem to indicate that "Donnelly* of Arabia" will make no concessions to *the British Government in its attempts* to come to a bloodless agreement on the *Delhi question and it is believed at the Foreign Office that the rebel's demands* will be met. Late last night Donnelly led a savage horde of Arabs, whirling dervishes, and desert rabble to the very gates of Calcutta and defied the commandant of the garrison to give battle. After riding furiously about the walls of the city for two hours the motley band galloped off in the direction of Baycnne.

O'Connor to Render Fraud Decision

Newark, June 12.—A friendship of twenty years standing will come to an official end in the Court of Common Pleas next week when Judge O'Connor renders his decision in the case of Esser vs. Clohosey. Esser, an Arlington barber, and Clohosey, East Orange real estate dealer, have been inseparable since both were graduated from Seton Hall College in the class of '29. Two weeks ago Clohosey summoned his one-time friend into court, charging that Esser had been selling him vinegar, and very poor vinegar at that, under the guise of hair tonic. In counter charges Esser accused the realtor of selling him a plot of ground twenty feet under Park avenue.

Both have made Judge O'Connor attractive offers and the magistrate has reserved decision.

Philanthropist Precipitates Riot in Wall Street

New York, June 12.—William J. Cahalan, 348 Avon Ave., Kingston, Pa., is being held for observation in the psychopathic ward of Bellevue Hospital as the result of an incident which yesterday resulted in serious injury to 16 persons and the paralyzing of traffic at William and Wall Streets during the height of the noon-day rush. The disturbance began when Cahalan suddenly appeared at the intersection with a satchel full of bills of large denomination, which he distributed laughingly to passers-by. Crowds rushed the philanthropist and reserves from the Old Slip station were called out to restore order.

Cahalan refused to give any explanation for his strange action other than to say that he thought he might possibly have had an obligation of charity towards someone in the financial district.

Kennedy and Rooney Finish Hard Work

Chicago, June 12.—Hans Kennedy and Marty Rooney begin the business of tapering off tomorrow for their ten-round bout at the Chicago Stadium next Thursday night. Rooney breezed through his last hard work-out this afternoon, doing several hundred yards on the road and punching a time-clock for three rounds. Kennedy skipped rope for five rounds and spent the remainder of the afternoon playing hop-scotch.

This will be the ninety-second meeting between the two men. Kennedy has emerged the victor from 48 of these bouts while Rooney has been a winner 38 times. Six of the battles resulted in draws.

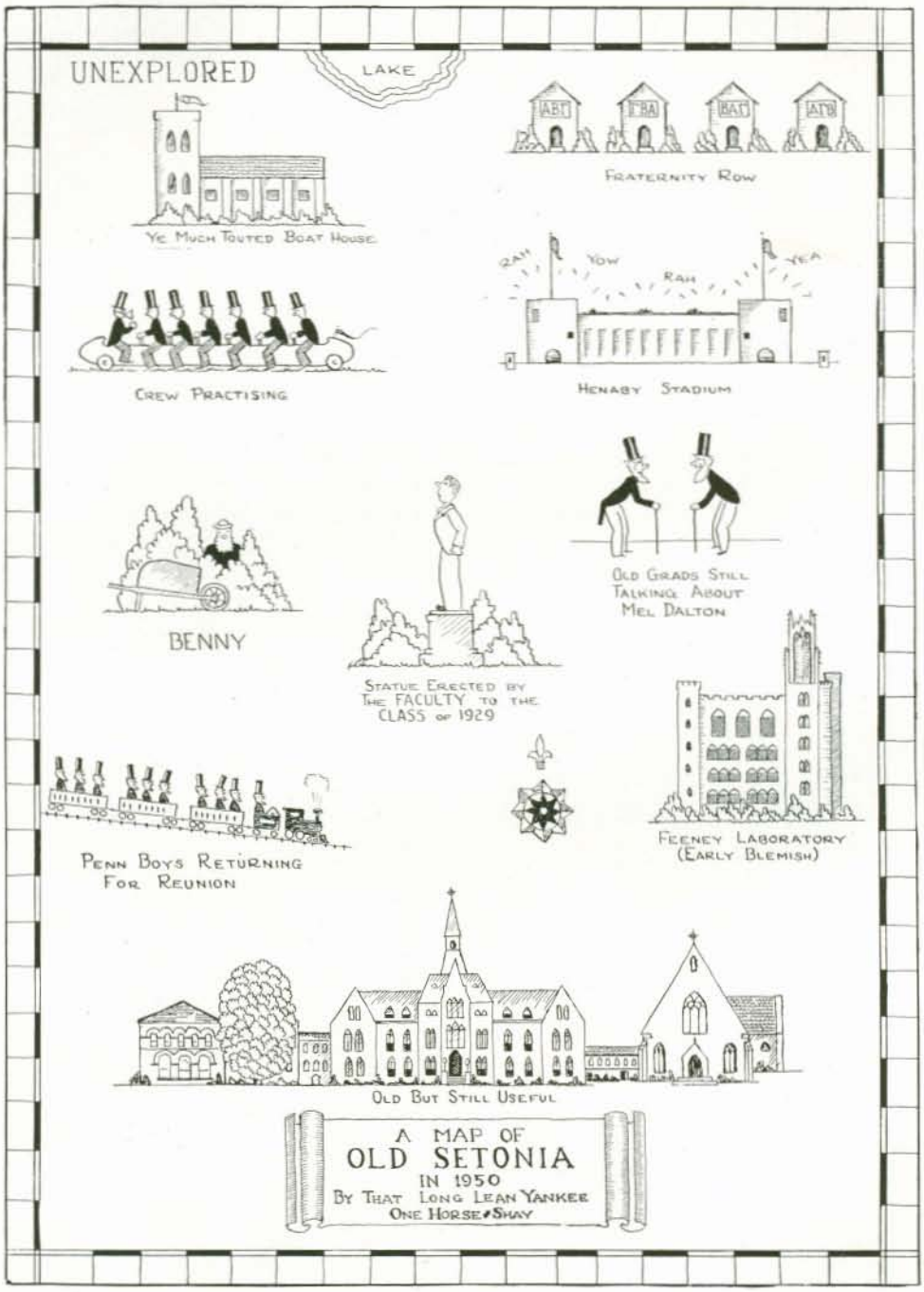
It is unlikely that Rooney will be able to catch up with his old rival as Kennedy intends to quit the ring within a year at most and take up painting, beginning with houses and working up gradually to whatever is to be worked up to gradually.

Seek Ban for Mad Golfers

East Orange, June 12.—The golf course of the Fairview Country Club in East Orange is to be used for just that and nothing more, according to officials of the club who are seeking to have Jack Feeney, Edward J. Ennis, John McDonald and Paul Raftery restrained from playing the game at any and all courses in the United States and Canada. The case will be brought to the attention of the International Golfing Association and it is hoped that the ban will be later extended to include Europe.

For the past six months the four have been using the Fairview course as a battleground for the settlement of private grudges. The climax was reached yesterday when Feeney brought a second-hand saxophone onto the links and persisted in blowing shrill blasts on the instrument whenever one of the other three attempted to play a ball. McDonald, senior member of the firm of McDonald & Sons, pharmacists, retaliated by knocking Feeney down and trying to force a solution of deadly poisons down his throat while Raftery and Ennis beat at the prostrate body with driving irons. Other players who sought to interfere were forced to retreat under a shower of golf balls.

The president of the club has asked police protection.


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FRATERNITY ROW
CREW PRACTISING
YOW
RAH
YEA
HENAGY STADIUM
BENNY
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OLD GRADS STILL TALKING ABOUT MEL DALTON
PENN BOYS RETURNING FOR REUNION
FEENEY LABORATORY (EARLY BLEMISH)
OLD BUT STILL USEFUL
A MAP OF
OLD SETONIA
IN 1950
BY THAT LONG LEAN YANKEE
ONE HORSE SHAY

AFTERWORD

AS we conclude our addition to the growing series of THE WHITE AND BLUE we wish to express our gratitude to all those, who, in many ways, assisted us in the publication of this volume. In particular we wish to thank:

Father Sheerin, our Moderator, for his valued advice during all the stages of our preparation;

Mr. Ralph Abbey and Mr. John McKenna of the Abbey Printing Company for their complete cooperation and personal interest in the printing of our book;

Mrs. Lacques and Mr. Gershaw of the Arthur Studios for their prompt and efficient attention to all the details of our photography;

Donald Lynch, Prep '31, for his art contributions to our annual;

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